

# Have I The Right

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BY STEPHEN METZ

拍數: 32      牆數: 4      級數: Improver  
編舞者: Andrina K Faulds (SCO) - January 2020  
音樂: Have I the Right - The Honeycombs



## #16 count intro - No Tags or Restart

### Section 1: Right foot point, scuff and shuffle forward, Left foot point, scuff and shuffle forward,

1-2            Point right foot to right side (1), scuff right foot off the floor  
3&4           Step forward on right foot (3), close left foot beside right (&), Step forward on right foot (4)  
5-6           Point left foot to left side (1), scuff left foot off the floor  
7&8           Step forward on left foot (3), close right foot beside left (&), Step forward on left foot (4)

### Section 2: Step 1/4 turn left, right cross shuffle, left rock recover, left behind side cross

1-2            Step forward on right foot and turn 1/4 left (1), place weight back on to left foot  
3&4           Cross right foot over left (3), close left foot beside right (&), Step forward on right foot (4)  
5-6           Rock weight out no to left foot (5), recover weight on to right foot  
7&8           Step left foot behind right (7), step right foot to right side (&), cross left foot over right (8)

### Section 3: Right side together, right shuffle forward, left side together, left shuffle forward

1-2            Step right foot to right side (1), step left foot next to right (2)  
3&4           Step forward on right foot (3), close left foot beside right (&), Step forward on right foot (4)  
5-6           Step left foot to left side (5), step right foot next to left (6)  
7&8           Step forward on left foot (3), close right foot beside left (&), Step forward on left foot (4)

### Section 4: Right point front side, right sailor step, left point front side, left sailor 1/4 left

1-2            Point right toe in front of left foot (1), point right toe to right side (2)  
3&4           Step right foot behind left foot (3), step left to left side (&), step right foot in place (4)  
5-6           Point left toe in front of right foot (5), point left toe to left side (6)  
7&8           Step left foot behind right foot making 1/4 turn left (7), step right to right side (&), step left foot in place (8)

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