Talk You Out Of It



編舞者: Gail Smith (USA) - August 2019

音樂: Talk You Out of It - Florida Georgia Line



INTRO: 16 Counts from the beat. Begin on the word HAD. Girl I know you HAD a long day.

ALTERNATES:

A Horse With No Name, - America Veronica, - Barbados

RHUMBA BOX FWD

1 - 2 Step R to side, step L next to R (weight on L)
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3 - 4 Step R fwd, HOLD (weight on R)

5 - 6 Step L to side, step R next to L (weight on R)

7 - 8 Step L back, HOLD (weight on L)

SIDE TOUCHES, 1/4 R TOGETHER R, HOLD

1 - 2	Step R to side, touch L next to R
3 - 4	Step L to side, touch R next to L

5-6-7-8 1/4 turn triple to the R stepping R-L-R, HOLD - 3:00

****** 5 - 8 is footwork for a turning shuffle but is whole counts.

RHUMBA BOX BACK

1 - 2	Step L to side, step R next to L (weight on R)
3 - 4	Step L back, HOLD (weight on L)
5 - 6	Step R to side, step L next to R (weight on L)
7 - 8	Step R fwd, HOLD (weight on R)

SIDE TOUCHES, BACK, TOGETHER, FWD (Coaster Step), HOLD

1 - 2	Step L to side, touch R next to L
3 - 4	Step R to side, touch L next to R

5-6-7-8 Step L back, step R next to L, step L fwd, HOLD (weight on L)

****** 5 - 8 is footwork for a coaster step but is whole counts.

Start Again

I choreographed this dance to introduce the Rhumba Box and footwork for the Coaster Step. These basic steps can be done to a multitude of different songs. Find one that works for you!

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FB Line Dance Page is also Step By Step With Gail