

# Hapjeong Station Exit No. 5

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Beginner  
編舞者: Hye Sook Kim (KOR) - January 2020  
音樂: Hapjeong Station Exit No. 5 (합정역 5번출구) - YOOSANSEUL (유산슬)



Intro I : 16 Counts

Intro II: 48 Counts :

Tag : After Part A(32C) 8Counts

**S1 : WEAVE RIGHT, LINDY RIGHT ( thigh slap x2, hand clap )**

1-2              Step right to side, step left behind  
3-4              Step right to side, cross left over right  
5&6             Stept right to side, step left together, step right to side  
7-8              Rock back left behind right recover right

(Fun styling: swing both hands backwards brushing hips (5&), swing hands forwards brushing hips (6) clap hands\*2 (7-8)

Section 2 is the same as section one only to the left

**S3 : ROCKING CHAIR, ROCK BACK RECOVER HOLD..**

1-2              Rock forward on R Recover L,  
3-4              Rock back on R Recover L  
5-6              Rock back on R Recover L  
7-8              L beside hold

Section 4 is the same as section one only to the left

**S5 STEP, LOCK FORWARD LOCK SHUFFLE, FORWARD, RIGHT, FORWARD LOCK, SHUFFLE L**

1-2              Step R forward – Lock L behind R  
3&4             Step R forward – Lock L behind R – Step R forward  
5-6              Step L forward Lock R behind L  
7&8             Step L forward – Lock R behind L – L Step forward

**S6 Back K step**

1-2              Step R back to right diagonal, touch L next to R  
3-4              Step L back to left diagonal, touch R next to L  
5-6              Step R back to right diagonal, touch L next to R  
7-8              Step L back to left diagonal, touch R next to L

**Part A(32C)-\* Repeat until the 4 Section Intro II**

Tag : 8Counts

**(1-8) K Step**

1-2              Step R forward to right diagonal, touch L next to R  
3-4              Step L back to left diagonal, touch R next to L  
5-6              Step R back to right diagonal, touch L next to R  
7-8              Step L forward to left diagonal, touch R next to L [12:00]

**Part B(64C)**

**S1 CROSS BACK HIMP BUMP 1/4 R, CROSS BACK HIMP BUMP 1/2 L(1-8)**

**S2 Bump HIPS (LIFT RIGHT HIP UP ,AND BUMP DOWN ) REPEAT \*4 (1-8)**

**S3 LINDY RIGHT LINDY LEFT**

1&2              Stept right to side, step left together, step right to side

3-4 Rock back left behind right recover right  
5&6 Stept to left side, step right together, step left to side  
7-8 Rock back right behind left recover left

**S4 TURN SHUFFL 1/2 R , TURN SHUFFL 1/4 L STEPPING F-R-F**

1&2 Step R forward – Lock L behind R – Step R forward  
3-4 Step L forward –Turn 1/2 right  
5&6 Step L forward – Lock R behind L – Step L forward  
7-8 Step R forward –Turn 1/4 left

**S5 STEP, LOCK, FORWARD LOCK SHUFFLE RIGHT & LEFT**

1&2 Step R forward (1), lock L behind R (&), step R forward (2)  
3&4 Step L forward (3), lock R behind L(&), step L forward (4)  
5&6 Step R forward (5), lock L behind R (&), step R forward(6)  
7&8 Step L forward (7), lock R behind L(&), step L forward (8)

**S6 MAKE BACK WITH A BACK JUMP RIGHT & LEFT**

1-8 Go back with a back jump right & left

**S7 ROLLING VINE FULL TURN (RIGHT &LEFT), TOUCH WITH CLAP**

1-4 Turn 1/4 right step R forward –Turn 1/2 right step L back – Turn 1/4 right, step R to side  
–Touch L to side and clap hands  
5-8 Turn 1/4 left step L forward – Turn 1/2 left step R back – Turn 1/4 left step, L to side Touch R  
to side and clap hands

**S8 Modified Jazz-box 1/4 R\*2**

1-8 RF Cross over LF , 1/4 Turn R step back (3:00) RF. Step to R LF Step forward \*2 (6:00)

**#48 Counts Intro II [6:00]**

**Part A (32C)-Tag -Part B(64C) [6:00]**

**Part B (64C)-[12:00] \*Repeat**

**Part B S(7.8 )\*Repeat**

**Intro II S1[12:00] Ending**

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