

# Señor No No No (P)

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 0      級數: Pattern Partner  
編舞者: Matt Thomson (USA) - January 2020  
音樂: Señorita - Shawn Mendes & Camila Cabello



**Start:** Closed position with man facing LOD. Opposite footwork  
**Hand Wording:** Dave Monroe

## **(1-8) Man: Rock, Recover, Shuffle back, Rock, Recover, Shuffle forward**

1-2      Rock forward R, Recover L  
3&4      Shuffle back R, L, R  
5-6      Rock back L, Recover R (Arms: bring man's L arm (lady's R) over lady's head then drop outside hands)  
7&8      Shuffle forward L, R, L (Arms: connect inside hands, man's R and lady's L)

## **(1-8) Lady: Rock, Recover, Shuffle forward, Step ½ turn, Shuffle forward**

1-2      Rock back L, Recover R  
3&4      Shuffle forward L, R, L (facing RLOD)  
5-6      Step forward R, Turn ½ turn L stepping L (facing LOD)  
7&8      Shuffle forward R, L, R (both facing LOD in side by side position)

## **(9-16) Rock, Recover, ¼ turn shuffle, Cross rock, Recover, Step side L, Step R (lady's steps will mirror man's steps)**

1-2      Rock forward R, Recover L  
3&4      Turn ¼ R stepping R, Step L beside R, Step R side (man facing OLOD, lady facing ILOD)  
(Tag and Restart here during 7th repetition)  
5-6      Cross L over R, Recover R  
7-8      Step side L, Step R beside L

## **(17-24) Step side, Hold, Behind, Side, Cross (x 2) (lady's steps will mirror man's steps)**

1-2      Step side L, Hold  
3&4      Cross R behind L, Step side L, Cross R over L  
5-6      Step side L, Hold  
7&8      Cross R behind L, Step side L, Cross R over L

## **(25-32) Man: Rock side, Recover with ¼ R, Rock, Recover with ¼ L, Walk, Walk with ¼ turn L, Shuffle forward**

1-2      Rock side L, Recover R turning ¼ turn R (facing RLOD) (Lady mirrors these steps facing RLOD)  
3-4      Rock forward L, Recover R turning ¼ turn L (facing OLOD) (Lady mirrors these steps now facing ILOD)  
5-6      Walk L R while turning ¼ turn L (facing LOD) (turning the lady)

**Arms: Man's L arm and Lady's R arm are connected, Lady turns under her R arm**

7&8      Shuffle forward L, R, L into closed dance position

## **(29-32) Lady: Turn ¼ R, Turn ¾ R, Shuffle back**

5-6      Turn ¼ R stepping R (facing LOD), Turn ½ R stepping L (facing RLOD)  
7&8      Shuffle back R, L, R into closed dance position

## **Begin Again**

**TAG:** After 12 counts of repetition 7 replace counts 13 thru 16 with the following (lady's steps are opposite)

13-14      Sway L, Sway R while making ¼ turn L into closed position  
15 & 16      Shuffle forward L, R, L

**Restart dance after this count 16**

