

# Señor No No No (P)

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 0      級數: Pattern Partner  
編舞者: Matt Thomson (USA) - January 2020  
音樂: Señorita - Shawn Mendes & Camila Cabello



**Start: Closed position with man facing LOD. Opposite footwork**  
**Hand Wording: Dave Monroe**

**(1-8) Man: Rock, Recover, Shuffle back, Rock, Recover, Shuffle forward**

1-2            Rock forward R, Recover L  
3&4            Shuffle back R, L, R  
5-6            Rock back L, Recover R (Arms: bring man's L arm (lady's R) over lady's head then drop outside hands)  
7&8            Shuffle forward L, R, L (Arms: connect inside hands, man's R and lady's L)

**(1-8) Lady: Rock, Recover, Shuffle forward, Step ½ turn, Shuffle forward**

1-2            Rock back L, Recover R  
3&4            Shuffle forward L, R, L (facing RLOD)  
5-6            Step forward R, Turn ½ turn L stepping L (facing LOD)  
7&8            Shuffle forward R, L, R (both facing LOD in side by side position)

**(9-16) Rock, Recover, ¼ turn shuffle, Cross rock, Recover, Step side L, Step R (lady's steps will mirror man's steps)**

1-2            Rock forward R, Recover L  
3&4            Turn ¼ R stepping R, Step L beside R, Step R side (man facing OLOD, lady facing ILOD)  
(Tag and Restart here during 7th repetition)  
5-6            Cross L over R, Recover R  
7-8            Step side L, Step R beside L

**(17-24) Step side, Hold, Behind, Side, Cross (x 2) (lady's steps will mirror man's steps)**

1-2            Step side L, Hold  
3&4            Cross R behind L, Step side L, Cross R over L  
5-6            Step side L, Hold  
7&8            Cross R behind L, Step side L, Cross R over L

**(25-32) Man: Rock side, Recover with ¼ R, Rock, Recover with ¼ L, Walk, Walk with ¼ turn L, Shuffle forward**

1-2            Rock side L, Recover R turning ¼ turn R (facing RLOD) (Lady mirrors these steps facing RLOD)  
3-4            Rock forward L, Recover R turning ¼ turn L (facing OLOD) (Lady mirrors these steps now facing ILOD)  
5-6            Walk L R while turning ¼ turn L (facing LOD) (turning the lady)

**Arms: Man's L arm and Lady's R arm are connected, Lady turns under her R arm**

7&8            Shuffle forward L, R, L into closed dance position

**(29-32) Lady: Turn ¼ R, Turn ¾ R, Shuffle back**

5-6            Turn ¼ R stepping R (facing LOD), Turn ½ R stepping L (facing RLOD)  
7&8            Shuffle back R, L, R into closed dance position

**Begin Again**

**TAG: After 12 counts of repetition 7 replace counts 13 thru 16 with the following (lady's steps are opposite)**

13-14            Sway L, Sway R while making ¼ turn L into closed position  
15 & 16            Shuffle forward L, R, L

**Restart dance after this count 16**

Last Update – 23 Jan. 2020

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