

Mariachi Desperado

COPPER **KNOB**
BY STEPHEN

拍數: 32 牆數: 4 級數: Improver / Intermediate
編舞者: Conchi Gómez (ES) - January 2020
音樂: Cancion Del Mariachi - Antonio Banderas/los Lobos : (Album: DESPERADO-The
Movie Soundtrack)



INTRO: 16 counts from start of track, approx. 7 secs, on Lyrics.

[1-8] STEP SIDE R, TRIPLE FORWARD, STEP SIDE L, TRIPLE FORWARD

1 Step RF to R side
2 Close LF next to RF
3 Step RF forward
& Close LF behind RF
4 Step RF forward
5 Step LF to L side
6 Close RF next to LF
7 Step LF forward
& Close RF behind LF
8 Step LF forward

[9-16] STEP R, ½ PIVOT LEFT, LOCK SHUFFLE FWD, STEP L, ¼ PIVOT RIGHT, STEP L, ½ PIVOT RIGHT

1 Step RF forward
2 Pivot ½ turn Left (weight on LF) [6:00]
3 Step RF forward
& Lock LF behind RF
4 Step RF forward
5 Step LF forward
6 Pivot ¼ turn Right (weight on RF) [9:00]
7 Step LF forward
8 Pivot ½ turn Right (weight on RF) [3:00]

[17-24] DOROTHY L, DOROTHY R, SYNCOPATED ROCK STEPS L-R,

1 Step LF to L diagonal
2 Lock RF behind LF
& Step LF to L diagonal
3 Step RF to R diagonal
4 Lock LF behind RF
& Step RF to R diagonal
5 Rock forward on LF
6 Recover onto RF
& Close LF next to RF
7 Rock forward on RF
8 Recover onto LF
& Close RF next to LF

[25-32] JAZZBOX LEFT, JAZZBOX RIGHT

1 Cross Left over Right
2 Step back on the Right
3 Step Left to left side
4 Step Right next to Left
5 Cross Right over Left

- 6 Step back on the Left
- 7 Step Right to right side
- 8 Step Left next to Right

**** TAG 1 y TAG 2**

START AGAIN

TAG 1: After 5th wall (2 counts)

TOUCH HEEL, LIFT, x2

- 1& Touch RF heel forward, Lift RF slightly
- 2& Touch RF heel forward, Lift RF slightly

TAG 2: ENDING - After 7th wall (12 counts) to finish facing [12:00]

DOROTHY L, DOROTHY R, SYNCOPATED ROCK STEPS L-R,

- 1-2& Step LF to L diagonal, Lock RF behind LF, Step LF to L diagonal
- 3-4& Step RF to R diagonal, Lock LF behind RF, Step RF to R diagonal
- 5-6& Rock forward on LF, Recover onto RF, Close LF next to RF
- 7-8& Rock forward on RF, Recover onto LF, Close RF next to LF

CROSS, ¼ TURN R, STEP, CROSS

- 1-2 Cross LF over R, Step back on the Right
 - 3-4 ¼ turn R stepping LF to L side, Cross RF over L
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