

# Skinny Dippin'

COPPER KNOB  
BY STEPHEN METZ

拍數: 32      牆數: 4      級數: Intermediate Polka  
編舞者: Lilian Lo (HK) - January 2020  
音樂: Cotton Pickin' Time - Blake Shelton : (Album: Blake Shelton's Barn and Grill)



Intro: 16 counts

Tags: After Wall 3 and Wall 6

## S1 ( 1 – 8 ) Scuff, hitch, side, tap x 2, close, Dorothy step x 2

1&2      RF scuff (1), RF hitch (&), RF step to side (2)  
3&4      L toe tap next to RF (3), L heel tap to side (&), LF closed to RF (4)  
5-6&      RF step to R diagonal forward (5), LF cross behind RF (6), RF step to R diagonal forward (&)  
            @1:30  
7-8&      LF step to L diagonal forward (7), RF cross behind LF (8), LF step to L diagonal forward (&)  
            @12:00

## S2 ( 9 – 16 ) Forward, hitch, ¼ R, clap, side, heel bounce x 2, replace, ¾ L, forward, 1/4L, chasse

1&2      RF step forward (1), LF hitch, clap hands, turn ¼ R (&), LF step to side, bend knees, slap thighs (2) @3:00  
3-4      Heel bounce 2 times, keep knees bent, slap thighs each time (3,4)  
5-6&      Replace on RF (5), turn ¾ L, LF step forward (6), turn ¼ L (&) @3:00  
7&8      RF step to side (7), LF close to RF (&), RF step to side (8)

## S3 ( 17 – 24 ) Heel dig x 6, ball, step

1&2&      L heel dig (1), turn ¼ R, LF close to RF (&), R heel dig (2), RF replace (&) @6:00  
3&4&      L heel dig (3), turn ¼ R, LF replace (&), R heel dig (4), RF replace (&) @9:00  
5&6      L heel dig (5), turn ¼ R, LF replace (&), R heel dig (6) @12:00  
7&8      Hold (7), RF close to LF on ball (&), LF step forward (8)

## S4 ( 25 – 32 ) ¼ L, chasse, ¼ L, step back, hook, forward, ¾ R, side, close

1&2      Turn ¼ L, RF to side (1), LF closed to RF (&), RF step to side (2) @9:00  
3-4      Turn ¼ L, LF step back (3), RF hook across LF (4) @6:00  
5-6      RF step forward (5), turn ½ R, LF close to RF (6) @12:00  
7-8      Turn ¼ R, RF step to side, bend knees (7), both feet close at center (8) @3:00

Tags: happen at the end of Wall 3 and Wall 6

1-2      RF step to R diagonal forward, bend knees and open them outward (1), LF close to RF, straighten up (2)  
3-4      LF step to L diagonal forward, bend knees and open them outward (3), RF close to LF, straighten up (4)

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