

# Fire't Up

**COPPER KNOB**  
STYPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Jason Messer (USA) & Mikki Gentry - January 2020  
音樂: Fire't Up - Brantley Gilbert



## [1-8] STEP RF FWD, L HEEL/TOE FANS, STEP LF FWD, R HEEL/TOE FANS, FWD R MAMBO, BODY ROLL

1&2      Step RF diagonally fwd (1), Fan L Heel R (&), Fan L Toe R (2)  
3&4      Step LF diagonally fwd (3), Fan R Heel L (&), Fan R Toe R (4)  
5&6      Rock RF fwd (5), Recover on LF (&), Step RF back (6)  
7-8      With weight on RF twist torso R (7), Shift weight to LF and twist torso center (8)  
**Styling for 7-8 - Body roll (weight shifting from RF to LF)**

## [9-16] TURN L 1/4, HOLD, TURN L 1/2, HOLD, ROCKING CHAIR, SYNCOPATED HEEL FANS

1-2      Pivot 1/4 turn L on LF and step RF to R (1), Hold (2)(9:00)  
3-4      Pivot 1/2 turn L on RF and step LF to L (3), Hold (4)(3:00)  
5&6&      Rock fwd on RF (5), Recover on LF (&), Rock back on RF (6), Recover on LF (&)  
7&8      Step RF fwd (7), Fan both heels out (&), Fan both heel in (8)

## [17-24] TOE STRUTS x2, PIVOT 1/4 TURN R, CROSS LF OVER RF, SIDE ROCK/RECOVER

1-2      Step L Toe fwd Heel up (1), Drop L Heel (2)  
3-4      Step R Toe fwd Heel up (3), Drop R Heel (4)  
5&6      Step LF fwd (5), Pivot 1/4 turn R (&), Step LF across RF (6)(6:00)  
7-8      Side rock RF to R (7), Recover on LF (8)

## [25-32] HEEL JACKS x2, PIVOT 1/2 TURN R x2

1&2&      Cross RF over LF (1), Step LF L (&), Touch R Heel diagonally fwd (2), Step RF next to LF (&)  
3&4&      Cross LF over RF (3), Step RF R (&), Touch L Heel diagonally fwd (4), Step LF next to RF (&)  
5-6      Step RF fwd (5), Pivot 1/2 turn L (6)(12:00)  
7-8      Step RF fwd (7), Pivot 1/2 turn L (8)(6:00)

## [33-40] STOMP, CLAP, STEP TOGETHER, TOE POINTS, HEEL/TOE, RLR FWD SHUFFLE

1-2&      Stomp RF to R (1), Clap hands (2), Step LF next to RF (&)  
3&4      Point R toe R (3), Touch R toe next to L (&), Point R toe R (4)  
5-6      Touch R heel fwd (5), Touch R toe back (6)  
7&8      Step RF fwd (7), Step LF next to RF (&), Step RF fwd (8)

## [41-48] STEP, 1/2 TURN L, 1/2 LRL TRIPLE, 1/2 L PIVOT TURN, WALK RF FWD, WALK LF FWD

1-2      Step LF fwd (1), Pivot 1/2 turn L on LF and step back on RF (2)(12:00)  
3&4      Pivot 1/2 turn L on RF and step LF fwd (3), Step RF next to LF (&), Step LF fwd (4)(6:00)  
5-6      Step RF fwd (5), Pivot 1/2 turn L (6)(12:00)  
7&8      Step RF fwd (7), Step LF fwd (8)

## [49-56] SCISSOR x2, 1/4 TURN, 1/4 TURN, CROSS SHUFFLE RLR

1&2      Step RF R (1), Step LF next to RF (&), Cross RF over LF (2)  
3&4      Step LF L (3), Step RF next to LF (&), Cross LF over RF (4)  
5-6      Turn 1/4 L stepping back on RF (5), Turn 1/4 L stepping LF to L (6)(6:00)  
7&8      Step RF over LF (7), Step LF slightly L (&), Step RF over LF (8)

## [57-64] SIDE ROCK/RECOVER, BEHIND-SIDE-CROSS, SYNCOPATED TOE POINTS, SYNCOPATED HEEL SWITCHES

1-2      Rock LF L (1), Recover on RF (2)

3&4 Step LF behind RF (3), Step RF next to LF (&), Step LF across RF (4)  
5&6& Point R Toe R (5), Step RF next to LF (&), Point L Toe L (6), Step LF next to RF (&)  
7&8& Touch R heel fwd (7), Step RF next to LF (&), Touch L Heel fwd (8), Step LF next to RF (&)

**[TAG] ON WALL 2 (Replace counts 15-16 with tag and restart dance from beginning)**

7-8 Step RF fwd (7), Pivot 1/4 turn L (weight on LF)(8)(12:00)

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