

# Sushi

**COPPER KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Rebecca Lee (MY) - June 2019  
音樂: Sushi - Merk & Kremont



Intro: 32 counts

Note: After Wall 5 , 16counts TAG  
(Listen to the songs and have fun )

## [1 – 8] KICK BALL TOUCH, TOGETHER, SIDE ROCK, TOGETHER, SIDE ROCK ½ RECOVER, COASTER STEP

1 & 2      Kick R forward (1) , Step R next to L (&) Touch L to L side (2) 12:00  
&3-4      Step L next to R (&) , Rock R to R side (3), Recover L (4) 12:00  
&5 6      Step R next to L (&), Rock L to L side (5), ¼ turn L while recover weight to R (6) 9:00  
7 & 8      Step L back (7), Step R next to L (&), Step R forward (8), 9:00

## [9 – 16] STOMP, ½ TURN L SWEEP, BEHIND SIDE CROSS, SLIDE FLICK, CROSS SHUFFLE

1 2      Stomp R forward (1), ½ turn L sweep L front to back (2) 3:00  
3&4      Cross L behind R (3), Step R to R (&), Cross L over R (4) 3:00  
5 6      Big Step to R (5), Step L next to R while flick R to R (6) 3:00  
7&8      Cross R over L (7), Step L to L side (&), Cross R over L (8) 3:00

## [17 – 24] STEP HEEL TOUCH, ½ TURN UNWIND, SAILOR STEPS X2

&12      Step L to L side (&) R heel touch diagonal R (1), Hold (2) 3:00  
&34      Step R in place (&), Cross L over R (3), Unwind ½ turn R while sweep R from front to back (4) 9:00  
5&6      Cross R behind L (5), Step L to L (&), Step R to R side (6) 9:00  
7&8      Cross L behind R (7), Step R to R (&), Step L to L side (8) 9:00

## [25 – 32] SKATE X4, KICK STEP LOCK, ½ TURN BOUNCE UNWIND

1-4      Skate R (1) Skate L (2) , Skate R (3), Skate L (4) travelling forward 9:00  
5&6      Kick R forward (5) Step R forward (&) Lock L behind R (6) 9:00  
7-8      ¼ turn L bounce both heel (7) ¼ turn L bounce both heel end with weight on L (8) 3:00

\*styling on skate steps bring R arm up with palm facing up like a waitress holding a tray to serve as you are ready to serve some sushi\*

## TAG (After Wall 5)

### KICK STEP TOUCH, TOUCH X2, SIDE ROCK, TOGETHER , SHOULDER STRUT

1&2      Kick R forward (1), Step R next to L (&) Touch L to L side (2) 3:00  
3-4      Touch L closer to R (3), Touch L next to R (4) 3:00  
5-6      Rock L to L side (5) Recover L (6) 3:00  
7&8      Step L next to R (7) Both shoulder strut up (&) both shoulder let it down neutral (8) 3:00

### SIDE ROCK, TOGETHER , SHOULDER STRUT, STOMP & HOLD X2

1-2      Rock R to R side (1) Recover L (2) 3:00  
3&4      Step R next to L (3) Strut both shoulder up (&) Strut both shoulder neutral (4) 3:00  
5-6      Stomp R to R diagonal (5) Hold (6) 3:00  
7-8      Stomp L to L diagonal (7) Hold (8) 3:00

Rebecca Lee : [rebecca\\_jazz@yahoo.com](mailto:rebecca_jazz@yahoo.com)

