

# Jaga Orang Pu Jodoh

COPPER KNOB  
STEP SHEETS

拍數: 40                      牆數: 4                      級數: Phrased Improver  
編舞者: Susan Susiana (INA) & Endang Warsiki (INA) - December 2019  
音樂: Jaga Orang Pu Jodoh by Near



Sequence : Intro, A-A-A-A-/B-B/TAG1/B-B/TAG2/TAG1/A-A-A-A/TAG2/B-B-B-B(16counts)/CHANGE STEP/A-A-A-A

## #18 COUNTS INTRO

### PART A (8 Counts)

#### S1: ROCK R FORWARD, ROCK L FORWARD, PIVOT TURN, STEP TOGETHER

1&2                      Rock R forward, recover on L, rock R forward  
3&4                      Rock L forward, recover on R, rock L forward  
5-6                      Step R back, ¼ turn L stepping L to side  
7-8                      Step R in place, step L close to R (09.00)

### PART B (32 Counts)

#### S1: R ROCKING CHAIR 2x , L ROCKING CHAIR 2x

1&2&                      Rock R forward, recover on L, Rock R back, recover on L (10.30)  
3&4                      Rock R forward L, recover on L, rock R back (12.00)  
4&6&                      Rock L forward, recover on R, Rock L back, recover on R (01.30)  
7&8                      Rock L forward , recover on R, rock L back (12.00)

#### S2: SWING R TO FRONT, SWING L TO BACK, R KICK AND POINT, L KICK AND POINT

1-2                      Swing R around to front touching forward, swing R around to back  
3-4                      Swing L around to back touching back, swing L around to forward  
5&6                      Kick R forward, step R back in place, point L to side  
7&8                      Kick L forward, step L back in place, point R to side

#### S3: FORWARD, PIVOT TURN, CROSS SAMBA, SYNCOPATED WAVE, TOGETHER

1-2                      Step R forward, ½ turn L stepping L in place (06.00)  
3&4                      Cross R over L, rock L to side, recover on R  
5&6&                      ¼ turn R stepping L to side, recover on R, cross L over R, step R to side (09.00)  
7&8                      Cross L behind R, step R to side, Step L close to R

#### S4: ROCK R FORWARD, ROCK L FORWARD, R SIDE MAMBO, L SIDE MAMBO

1&2                      Rock R forward, recover on L, rock R forward  
3&4                      Rock L forward, recover on R, rock L forward  
5&6                      Rock R to side, recover on L, step R close to L  
7&8                      Rock L to side, recover on R, step L close to R

#### TAG1 (2 counts ) : CROSS RECOVER

1-2                      Cross R over L, recover on L

#### TAG2 (4 counts) : V-STEP

1-2                      Step R to diagonal R, step L to diagonal left  
3-4                      Step R to center, step L to center

On wall 16 : do 16 counts and change step 1-2-3-4 with Step R forward, 1/4 turn L stepping L in place, step R close to L, recover on L (12.00) then start with PART A

Enjoy this dance.

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