

Crack Bang Bang

COPPER KNOB
BY STEPHEN

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Bev Bickhoff (AUS) - December 2019
音樂: Crack Bang Bang - Sahara Beck : (Album: Panacea)



Start: 32 Count Intro, (Start on "Oh No Joe Look Over Here")

[1 – 8] Step, Scuff, Step, Scuff, Paddle Turn, Paddle Turn, Toe Strut, Toe Strut, Anchor Step, Scuff

1&2& Step R fwd, Scuff L beside right, Step L fwd, Scuff R beside left
3&4& Step R fwd, Turn ¼ left stepping L to side, Step R fwd, Turn ¼ left stepping L to side 6
5&6& Step fwd on R toe, Drop R heel, Step fwd on L toe, Drop L heel
7&8& Step R fwd, Rock/Recover back onto L, Step R fwd, Scuff L beside right

[9 – 16] Step, Scuff, Step, Scuff, Paddle Turn, Paddle Turn, Toe Strut, Toe Strut, Anchor Step, Touch

1&2& Step L fwd, Scuff R beside left, Step R fwd, Scuff L beside right
3&4& Step L fwd, Turn ¼ right stepping R to side, Step L fwd, Turn ¼ right stepping R to side 12
5&6& Step fwd on L toe, Drop L heel, Step fwd on R toe, Drop R heel
7&8& Step L fwd, Rock/Recover back onto R, Step L fwd, Touch R beside left

[17 – 24] Weave, Side, ¼, Fwd, Step, Pivot, Together, Scuff, Jazz Box, Scuff

1&2& Step R to right, Step L behind right, Step R to right, Step L over right
3&4 Step R to right, Turn ¼ left stepping L fwd, Step R forward 9
5&6& Step L fwd, Pivot turn over right stepping fwd on R, Step L beside right, Scuff R across left
7&8& Cross R over left, Step L back, Step R to right, Scuff L beside right 3

[25 – 32] Step, Lock, Step, Scuff, Rocking Chair, Step, Pivot, Step, Reverse Full Turn, Scuff

1&2& Step L fwd, Lock R behind left, Step L fwd, Scuff R beside left
3&4& Step R fwd, Rock/Recover back onto L, Step R back, Rock/Recover fwd onto L ###
5&6 Step R fwd, Pivot turn over left stepping fwd on L, Step R fwd 9
7&8 Turn ¼ right step L to left, Turn ½ right step R to right, Turn ¼ right step L fwd
& Scuff R beside left

TAG: Complete the following 8 counts twice.

Fwd, Tap, Back, Kick, Back, Cross, Fwd, Touch, Heel, Hook, Heel, Touch, Slow Pivot

1&2& Step R fwd, Tap L toe behind right, Step L back, Kick R forward
3&4& Step R back, Touch L toe across right foot, Step L fwd, Touch R beside left
5& Touch R heel to right diagonal, Hook R foot under left knee,
6& Touch R heel to right diagonal, Touch R beside left
7 8 Step R fwd, Pivot turn over left stepping fwd on L

Dance Sequence:

TAG: End Wall 1

RESTART: Wall 2 after Count 28&

TAG & RESTART: Wall 4 after Count 28& add Tag & Restart

RESTART: Wall 5 after Count 28&

Ending END WALL 6: Dance to Count 32 (leave off the scuff), then step forward on R, after a slight hesitation in the music, to finish at the front wall.

Free to be copied provided no changes are made to the original choreography.

Bev Bickhoff 0428 822389 kevandbev@gmail.com