

# Let Your Speakers Bump (P)

COPPERKNOB  
STEPPERS

拍數: 64      牆數: 0      級數: Phrased Novice Partner  
編舞者: Tracey Jackson - December 2019  
音樂: Bump - Cash Campbell



**\*\*2nd place in USLDCC phrased division (Florida Line Dance Classic 2019)\*\***

**[[16 count intro]]**

**Phrasing: A A- A B A A- A B A A A B A**

**Part A : 32 counts (A- is the first 16 counts of part A)**

**[1-8] Hip bump fwd 2x, Jazz box ¼ turn R**

1 2            Touch RF toes fwd with R hip lifted (1), Drop RF heel shifting weight to RF (2)  
3 4            Touch LF toes fwd with L hip lifted (3), Drop LF heel shifting weight to LF (4)  
5 6            Cross RF over LF (5), Step LF bwd (6)  
7 8            ¼ turn R stepping on RF (7), Step LF next to RF (8) (3:00)

**[9-16] Monterey turn R, syncopated shuffle to R**

1 2            Touch RF to R (1), Place RF next to LF while turning ½ turn R (2) (9:00)  
3 4            Shift Weight to RF and touch LF to L (3), Step LF next to RF  
5            Step RF to R (5)  
6&           Step LF next to R (6), Step RF to R(&)  
7 8           Hold (7), Step LF next to RF (8)

**\*\*\*\* "A-" Restarts here**

**[17-24] Kick ball side touch 2x, Syncopated Cross Side Back 2x**

1&2           Kick RF fwd (1), Replace RF next to LF (&), Touch LF to L (2)  
3&4           Kick LF fwd (3), Replace LF next to RF (&), Touch RF to R (4)  
5 6&           Cross RF over LF (5), Step LF bwd (6), Step RF next to LF (&)  
7 8&           Cross LF over RF (7), Step RF bwd (8), Step LF next to RF (&)

**[25-32] ¼ turn heel grind, hold, ball fwd, walk counterclockwise walk ½ circle**

1 2            Press RF heel into floor (1), swiveling RF toes ¼ turn R shifting weight bwd onto LF (2)  
                 (12:00)  
3&4           hold (3), Step RF ball of foot bwd (&), Recover on LF fwd (4)  
5 6 7 8       Walk counterclockwise RF(5) LF(6) RF(7) LF(8) making ½ circle to face 6:00.

**PART B : 32 counts**

**[1-8] Jump Bump R, Jump Bump L, Walk RLRL**

&1 2           Jump (&), land in place (1), Bump hips to R (2)  
&3 4           Jump (&), land in place (3), Bump hips to L (4)  
5 6 7 8       Walk RF(5) LF(6) RF(7) LF(8) toward a random partner on the dance floor

**[9-16] Jump Bump hips with Partner 2x, Walk to new partner**

&1 2           Jump (&), land in place (1), Bump hips with partner (2)  
&3 4           Jump (&), land in place \*\*option ½ turn (3), Bump hips with partner (4)  
5 6 7 8       Walk RF(5) LF(6) RF(7) LF(8) to a new partner

**[17-24] Jump Bump hips with partner 2x Walk to new partner**

&1 2           Jump (&), land in place (1), Bump hips with partner (2)  
&3 4           Jump (&), land in place \*\*option ½ turn (3), Bump hips with partner (4)  
5 6 7 8       Walk RF(5) LF(6) RF(7) LF(8) to a new partner

**[25-32] Jump Bump hips with partner 2x Walk to front wall**

&1 2            Jump (&), land in place (1), Bump hips with partner (2)

&3 4            Jump (&), land in place \*\*option ½ turn (3), Bump hips with partner (4)

5 6 7 8        Walk RF(5) LF(6) RF(7) LF(8) to face front wall (12:00)

---