拍數： 32
閭數： 2
級數：High Beginner
編舞者：Juanita Henson（USA）－December 2019
音樂：Jesus Got a Tight Grip－Blake Shelton

| Section | 1（1－8）STEP LOCK FORWARD RIGHT AND LEFT，SUGAR FOOT RIGHT AND LEFT． |
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| 1\＆2． | Step Right foot forward，lock $L$ foot behind $R$ ，step $R$ foot forward． |
| $3 \& 4$. | Step Left foot forward，lock $R$ foot behind $L$ ，step $L$ foot forward． |
| $5 \& 6$. | Touch $R$ toe next to $L$ instep，touch $R$ heel next to $L$ instep，stomp $R$ forward． |
| $7 \& 8$. | Touch $L$ toe next to $R$ instep，touch $L$ heel next to $R$ instep，stomp $L$ forward． |

Section 2 （1－8）SCISSOR RIGHT AND LEFT，EXTENDED RIGHT WEAVE，ROCK RECOVER CROSS．
1\＆2．Step $R$ foot to the right side，step $L$ foot besides the $R$ foot，cross $R$ foot in front of $L$ foot． 3\＆4．Step $L$ foot to the left side，step $R$ foot besides the $L$ foot，cross $L$ foot in front of $R$ foot． 5\＆6\＆．Step $R$ foot to the right side，step $L$ foot behind $R$ foot，step $R$ foot to right side，step $L$ foot slightly forward．
7\＆8．ROCK $R$ foot out the right，RECOVER to $L$ foot，CROSS $R$ foot in front of $L$ foot．
Section 3 （1－8）SCISSOR LEFT AND RIGHT，EXTENDED LEFT WEAVE，ROCK RECOVER CROSS．
1\＆2．$\quad$ Step $L$ foot to the left side，step $R$ foot besides the $L$ foot，cross $L$ foot in front $R$ foot．

3\＆4．
5\＆6\＆．
7\＆8．
Section 4 （1－8）HALF OF REVERSE RHUMBA BOX，LEFT TURNING SAILOR，KICK BALL CROSS X 2.
1\＆2．$\quad$ Step $R$ foot to the right side，step $L$ foot besides the $R$ foot，step back on $R$ foot．
3\＆4．Step $L$ foot behind the $R$ foot，turning left $1 / 2$ ，step $L, R$ ，L．（ Facing 6 o＇clock ）
5\＆6．Kick $R$ foot forward，step on $R$ foot，cross $L$ foot in front of $R$ foot．
7\＆7．Kick $R$ foot forward，step on $R$ foot，cross $L$ foot in front of $R$ foot．
EASY RESTART：on the 3rd．wall after 8 counts．
（It will be on the 2 nd time you face 12 o＇clock）
EASY TAG：Just a kick ball cross（1\＆2）At the END of wall 6 th．（ you will be facing 6 o＇clock ）
So at the END of wall 6th just add one more kick ball cross，for a total of 3 kick ball crosses．
Smiles are part of the dance！
Juanita Henson（417）483－3077
Sassy Shufflers Freedom Line Dancers on Facebook
juanitaturley＠hotmail．com．

