

# Shelter

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Advanced  
編舞者: Hiroko Carlsson (AUS) - December 2019  
音樂: Shelter - FINNEAS : (iTunes)



(Intro: 16 counts)

## [S1] 1/2R Diamond Turn (10:30-4:30)

1 2&      Step diagonally forward on L (10:30) sweeping R around L, Cross R over L, Step back on L  
3 4&      Make a 1/8 turn right stepping back on R, Step back on L, Make a 1/8 turn right stepping  
            forward on R (1:30)  
5 6&      Step forward on L sweeping R around L, Cross R over L, Step back on L  
7 8&      Make a 1/8 turn right stepping back on R, Step back on L, Make a 1/8 turn right stepping  
            forward on R (4:30)

## [S2] Fwd Rock, Back-Lock-Back, 1/2L Turning Shuffle, 1/2L Coaster Step

1 2      Rock/step forward on L, Recover weight on R  
3&4      Step back on L, Lock/across R over L, Step back on L  
5&6      Make a ½ turn right stepping forward on R, Step L next to R, Step forward on R  
7&8      Make a ½ turn right stepping back on L, Step R next to R, Step forward on L (4:30)

## [S3] Step-Pivot 3/8L, 2x Tap Paddle Turn 1/8L, Side, Tap-Ball-Cross, Side

1 2      Step forward on R, Make a 3/8 turn left recover weight on L (12:00)  
3&4&      Tap/step R to the side making a 1/8 turn left, Recover weight on L, Tap/step R to the side  
            making a 1/8 turn left, Recover weight on L (9:00)  
5 6&      Step R to the side (5), Tap L next to R (6), Step L in place (&)  
7 8      Cross R over L, Step L to the side (9:00)

## [S4] Behind, 1/4L, Step-Pivot 1/2L, 1/2L Coaster Step, Fwd

1 2      Step R behind L, Make a ¼ turn left stepping forward on L (6:00)  
3 4      Step forward on R, Make a ½ turn left recover weight on L  
5      Make a ½ turn left stepping back on R  
6&7      Step back on L, Step R next to L, Step forward on L  
8      Step forward on R\*\*\* (6:00)

## [S5] Cross-&-Heel-&, Cross, Side, Sailor Heel-&, Cross, Side

1&2&      Cross L over R, Step R to the side, Step diagonally forward on L heel, Step L to the side  
3 4      Cross R over L, Step L to the side  
5&6&      Step R behind L, Step L to the side, Step diagonally forward on R heel, Step R to the side  
7 8      Cross L over R, Step R to the side (6:00)

## [S6] Rock Behind-Recover 1/4R, Shuffle Back, 1/2R, 1/4R, Sailor Step w/ Hitch

1 2      Rock/step L behind R, Recover weight on R  
3&4      Make a ¼ turn right stepping back on L, Step R next to L, Step back on L (9:00)  
5 6      Make a ½ turn right stepping forward on R, Make a ¼ turn right stepping back on L  
7&8      Step R behind L, Step R to the side, Step L to the side \*(slightly hitching L for prep to side  
            rock) (6:00)

## [S7] Side Rock, Cross-Samba 1/4L, Cross-Samba, Cross-1/4L-Side

1 2      Rock/step L to the side, Recover weight on R  
3&4      Cross L over R, Make a ¼ turn left stepping/rock R to the side, Recover weight on L (3:00)  
5&6      Cross R over L, Step/rock L to the side, Recover weight on R  
7&8      Cross L over R, Make a ¼ turn left stepping back on R, Step L to the side (12:00)

**[S8] Fwd Rock-1/2R, Fwd Rock-1/4L, Step-Pivot 3/4R, Scissor Cross**

1 2&            Rock/step forward on R, Recover weight on L making a ½ turn right, Step forward on R  
3 4&            Rock/step forward on L, Recover weight on R making a ¼ turn left, Step forward on L  
5 6              Step forward on R, Make a ¾ turn left recover weight on L (6:00)  
7&8             Step R to the side, Step L next to R, Cross R over L slightly facing to the corner-4:30 to start

**Restart: -**

**On Wall 2 count 48\*\*(12:00) & Wall 4 count 48\*\*(12:00)**

**On Wall 5 count 32\*\*\*(6:00)**

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))**

**(updated: 13/Dec/19)**

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