

# I Got You

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Maggie Gallagher (UK) - October 2019  
音樂: I Got You - Cimorelli : (iTunes & Amazon)



Intro: 8 counts

## S1: WALK, TOUCH & HEEL & WALK, FORWARD ROCK, ½ R SHUFFLE

1-2&3      Walk forward on right, Touch left to right, Step slightly back on left, Tap right heel forward  
&4      Step right next to left, Walk forward on left  
5-6      Rock forward on right, Recover on left  
7&8      ½ right stepping forward on right, Step left next to right, Step forward on right [6:00]

## S2: ½ R SHUFFLE, ¼ ROCK, BEHIND SIDE CROSS, HOLD BALL CROSS

1&2      ½ right stepping back on left, Step right next to left, Step back on left [12:00]  
3-4      Rock ¼ right stepping right to right side, Recover on left [3:00]  
5&6      Step right behind left, Step left to left side, Cross right over left  
7&8      HOLD, Step on ball of left, Cross right over left

## S3: SIDE ROCK, L SAILOR, ¼ R SAILOR, WALK, ½

1-2      Rock left to left side, Recover on right  
3&4      Step left behind right, Step right to right side, Step left to left side  
5&6      ¼ right stepping right behind left, Step left to left side, Step forward on right [6:00]  
7-8      Walk forward on left, ½ left stepping back on right [12:00]

## S4: BACK LOCK STEP, BACK ROCK, WALK R, WALK L, STEP LOCK STEP

1&2      Step back on left, Cross right over left, Step back on left  
3-4      Rock back on right popping left knee forward, Recover forward on left popping right knee forward  
5-6      Walk right, Walk left  
7&8      Step forward on right, Lock left behind right, Step forward on right

## S5: ¼, HOLD, BEHIND SIDE CROSS, SIDE ROCK, BEHIND SIDE CROSS

1-2      ¼ right stepping left to left side, HOLD [3:00]  
3&4      Cross right behind left, Step left to left side, Cross right over left  
5-6      Rock left to left side, Recover on right  
7&8      Cross left behind right, Step right to right side, Cross left over right

## S6: POINT, HOLD & POINT, HOLD & FORWARD ROCK, ½, ¼

1-2      Point right to right side, HOLD  
&3-4      Step right next to left, Point left to left side, HOLD  
&5-6      Step left next to right, Rock forward on right, Recover on left  
7-8      ½ right stepping forward on right, ¼ right stepping left to left side [12:00] \*RESTART: Walls 3 & 5

## S7: BACK CROSS BACK, BACK CROSS BACK, ½ R SHUFFLE

1-2-3      Step back on right crossing right behind left angling body to [1:30], Cross left over right, Step back on right  
4-5-6      Step back on left straightening to [12:00], Cross right over left angling body to [10:30], Step back on left straightening to [12:00]  
7&8      ½ right stepping forward on right, Step left next to right, Step forward on right [6:00]

## S8: STEP SWEEP, STEP SWEEP, CROSS, BACK & WALK R, WALK L

1-2 Step forward on left, Ronde sweep right over left  
3-4 Step forward on right, Ronde sweep left over right  
5-6& Cross left over right, Step back on right, Step left next to right  
7-8 Walk right, Walk left

**TAG: After Wall 1 dance the following 16 count tag:**

**CROSS ROCK, SIDE, DRAG, CROSS ROCK, SIDE, DRAG**

1-4 Cross right over left, Recover on left. Step right to right side, Drag left to meet right  
5-8 Cross left over right, Recover on right, Step left to left side, Drag right to meet left

**R JAZZ BOX, R ROCKING CHAIR**

1-4 Cross right over left, Step back on left, Step right to right side. Step left next to right  
5-8 Rock forward on right, Recover back on left, Rock back on right, Recover forward on left

**\*RESTARTS: Restart the dance after 48 counts on Wall 3 facing [12:00] & Wall 5 facing [6:00]**

**ENDING: On Wall 7 dance the first 14 counts, then ¼ left stomping forward on left to finish facing [12:00]**

Thank you to Kelvin Deadman for suggesting the music

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