

Raising Hell

拍數: 32 牆數: 4 級數: Phrased Novice +
編舞者: Maxence Baroux (FR) - December 2019
音樂: Raising Hell (feat. Big Freedia) - Kesha



Phrased: AAAA BB AAAA BB A+Tag AAAA BB

Part A:

[1-8] Rock Fwd R, Recover, ½ Turn Shuffle, Step ½ Pivot Right, Shuffle Fwd

1-2 Rock Fwd R, recover weight on L,
3&4 Make ½ turn R stepping fwd R, step L next to R, step fwd R
5-6 Step Fwd L, ½ pivot turn right
7&8 Step fwd L, step R next to L, step fwd L

[9-16] Step Fwd, ¼ Turn R, Side, Sailor step, Cross, ¼ Turn L, Step back, ¼ Turn Shuffle

1-2 Step Fwd R, Make ¼ Turn R, Step L to L side
3&4 Cross L behind R, step L to L side, Step R to R side
5-6 Cross L over R, Make ¼ Turn L, Step back R
(Tag Here Facing to 12 o'clock)
7&8 Make ¼ turn L stepping L to L side , step R next to L, step L to L side

Part B:

[1-8] Scuff, Step, Toe, Step back, Kick ball cross 1/4 Turn R, Side rock, Behind, 1/4 Turn Step Fwd , Step Fwd

1&2& Scuff R Fwd, step R, Toe L behind R, Step L
3&4 Make ¼ turn R, kick R Fwd, step R next to L, cross L over R
5-6 Step R to R side, recover weight on L,
7&8. Step R behind L, make ¼ Turn L, step L Fwd, Step R Fwd

[9-16] Rock Fwd L, 1/2 Turn Shuffle, Point & Point and Hell & Stomp

1-2 Rock Fwd L, recover weight on R,
(Lean your body forward, and spread your arms down on the count 1 and back up on the count 2)
3&4 Make ½ turn L stepping fwd L, step R next to L, step fwd L
5&6& Touch R to R side, step R next to L, touch L to L side, step L next to R
7&8 Touch R heel Fwd, Step R next to L, Stomp L next to R

TAG: Facing to 12 o'clock, after the 14 first counts of the part A

7-8 Step back L, Touch R next to L (Clap your hands on the touch)

Have fun !