

# Two Hearts (P)

COPPER KNOB  
STEPPERS

拍數: 72                      牆數: 0                      級數: Partner / Cha Cha rhythm  
編舞者: Bill Curtis (USA) & Cindie Curtis - November 2019  
音樂: I Can't Get Over You - Brooks & Dunn



or Havana by Camila Cabello

Position: Closed position

## MAN'S STEPS

### Side Rock, Recover, Triple x 2

1-2-3&4              Rock left to side, recover to right, triple in place (L,R,L)

5-6-7&8              Rock right to side, recover to left, triple in place (R,L,R)

### Back Rock Recover, Triple, Walk, Walk, Triple

9-10-11&12        Rock left back, recover to right, triple forward (L,R,L)

13-14-15&16       Walk forward (R,L), triple forward (R,L,R)

### Forward Rock, Recover, Triple Back, Back Rock, Recover, Triple Forward

17-18-19&20       Rock left forward, recover to right, triple back (L,R,L)

21-22-23&24       Rock right back, recover to left, triple forward (R,L,R)

**while raising man's left hand and lady's right hand, turn lady to her right two ½ turns**

### Walk, Walk, Triple, Pivot ½ Turn, Triple ½ Turn

25-26-27&28       Walk forward (L,R), triple forward (L,R,L)

29-30-31&32       Step forward right, pivot ½ turn left, triple back ½ turn left (R,L,R)

**while raising man's left hand and lady's right hand**

### Back Rock Recover, Triple Forward, Walk, Walk, Triple Forward

33-34-35&36       Rock left back, recover to right, triple forward (L,R,L)

37-38-39&40       Walk forward (R,L), triple forward (R,L,R)

### Forward Rock, Recover, Triple Back, Back Rock, Recover, Triple Forward

41-42-43&44       Rock left forward, recover to right, triple back (L,R,L)

**while joining man & lady's right hands, turning lady ½ turn into sweetheart position**

45-46-47&48       Rock right back, recover to left, triple forward (R,L,R)

### Walk, Walk, Triple, Walk, Walk, Triple Forward

49-50-51&52       Walk forward (L,R), triple forward (L,R,L)

53-54-55&56       Walk forward (R,L), triple forward (R,L,R)

**while turning lady two ½ turns right, holding right hands**

### Walk, Walk, Triple, ½ Turn, Triple Backward

57-58-59&60       Walk forward (L,R), triple forward (L,R,L) while turning lady two ½ turns left,  
holding right hands

61-62-63&64       Pivot to left ½ turn on left, recover back on right, step back on left, triple back (R,L,R)

**while releasing right hands, raising left hands, turn & join hands crossed left over right**

### ½ Turn, Triple Forward, Walk, Walk, Triple Forward

65-66-67&68       Pivot to left ½ turn on right, step forward (L, R), triple forward (L,R,L)

**While raising hands high, both turn left, uncross hands back to closed position after turn is completed**

69-70-71&72       Walk forward (R,L), triple forward (R,L,R)

Begin Again

## **LADY'S STEPS**

### **Side Rock, Recover, Triple x 2**

1-2-3&4 Rock right to side, recover to left, triple in place (R,L,R)

5-6-7&8 Rock left to side, recover to right, triple in place (L,R,L)

### **Forward Rock (RLOD), Recover, Triple Back, Walk, Walk, Triple Backward**

9-10-11&12 Rock right forward, recover to left, triple back (R,L,R)

13-14-15&16 Walk back (L,R), triple back (L,R,L)

### **Back Rock, Recover, Triple Forward (RLOD) ½ Turn, Triple ½ Turn**

17-18-19&20 Rock right back, recover to left, triple forward (R,L,R)

21-22-23&24 Step left forward (RLOD) pivot ½ turn right, triple ½ turn right (L,R,L)

### **While holding man's left hand, lady's right hand**

### **Walk Backward, Triple Back, Back Rock, Triple (RLOD)**

25-26-27&28 Walk backward (R, L), Triple back (R,L,R)

29-30-31&32 Rock left back, recover to right, triple forward (RLOD) (L,R,L)

### **while man's left & lady's right hands are joined and man turns**

### **Forward Rock (RLOD), Recover, Triple Back, Walk, Walk, Triple Backward**

33-34-35&36 Rock right forward, recover to left, triple back (R,L,R)

37-38-39&40 Walk backward (L,R), triple backward (L,R,L)

### **Back Rock (RLOD), Recover, Triple ½ Turn, Back Rock (LOD), Triple Forward**

41-42-43&44 Rock right back, recover to left, triple ½ turn left (R,L,R)

### **join right hand with man and turn into a sweetheart position**

45-46-47&48 Rock left back, recover to right, triple forward (L,R,L)

### **Walk, Walk, Triple, ½ Turn, ½ Turn, Triple Forward**

49-50-51&52 Walk forward (R,L), triple forward (R,L,R)

53-54-55&56 Pivot to right ½ turn on right, stepping back on left, pivot to right ½ turn on left, step forward on right, triple forward (L,R,L)

### **while man and lady hold right hands**

### **½ Turn, ½ Turn, Triple Forward, Walk, Walk, Triple Forward**

57-58-59&60 Pivot to left ½ turn on left, stepping back on right, pivot to left ½ turn on right, triple forward (R,L,R) while man and lady hold right hands

61-62-63&64 Walk forward (L,R), triple forward (L,R,L)

### **while man & lady hold left hands raised high as man turns, join hands crossed left over right**

### **½ Turn, ½ Turn, Triple ½ Turn, Walk, Walk, Triple Backward (LOD)**

65-66-67&68 Pivot to left ½ turn on left, stepping back on right, pivot to left ½ turn on right stepping forward on left, triple to left ½ turn (R,L,R)

### **while raising hands high, both turn left, uncross hands back to closed position after turn is complete**

69-70-71&72 Walk backward (L,R), triple backward (L,R,L)

### **Begin Again**

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