

Too Hot For Clothes

COPPERKNOB
STYLSHEETS

拍數: 80 牆數: 4 級數: Phrased Intermediate
編舞者: Jessica Devlin (IRE) - October 2019
音樂: Too Hot - Jason Derulo



Sequence: A, B, A, B, TAG, B, A (only 4 counts)

A1-8: R cross, L side rock, L cross, R side, L touch behind, L side, R touch, R side, L kick, L behind, 1/4 R, Fwd L-R

12&3&4 Cross RF over LF [1]. Rock LF to L [2]. Recover weight RF [&]. Cross LF over RF [3]. Step RF to R [&]. Touch L behind RF [4] 12.00
5&6& Step LF to L [5]. Touch RF next to LF [&]. Step RF to R side [6]. Kick LF to L diagonal [&] 12.00
7&8& Cross LF behind RF [7]. Make 1/4 turn R stepping RF forward [&]. Step LF forward [8]. Step RF forward [&] 3.00

A 9-16: Syncopated V-step, L fwd, twist L, L back, R back, L close, R diagonal, L touch, L diagonal, R touch

1&2& Step LF to L diagonal [1]. Step RF to R diagonal [&]. Step LF back [2]. Step RF next to LF [&] 3.00
3&4 Step LF forward [3]. Lift both heels off floor as you twist heels L [&]. Return heels to center (weight RF) [4]. 3.00
&5 6 Step LF back [&]. Take big step back RF [5]. Step LF next to RF [6] 3.00
7&8& Step RF to right diagonal [7]. Touch LF next to RF [&]. Step LF to left diagonal [8]. Touch RF next to LF [&] 3.00

A 17-24: R chasse, L cross, R back, L side, R cross shuffle, L side, R behind, L side, R cross

1&23&4 Step RF to R [1]. Step LF next to RF [&]. Step RF to R [2]. Cross LF over RF [3]. Step RF back [&]. Step LF to L [4] 3.00
5&6 Cross RF over LF [5]. Step LF to L [&]. Cross RF over LF [6]. 3.00
&7&8 Step LF to L [&]. Cross RF behind L [7]. Step LF to L [&]. Cross RF over LF [8] 3.00

A 25-32: L side, R sailor with 1/4 turn R, 1/4 turn R doing L ball, R cross, L side, R heel swivel, L heel swivel, Step in-in R-L, clap

1 2 &3 Step LF to L side [1]. Cross RF behind LF [2]. Step LF next to RF [&]. Make 1/4 turn R stepping RF forward [3] 6.00
& 4 Make 1/8 turn R stepping ball of LF to L side [&]. Make 1/8 turn R cross RF over LF [4] 9.00
5 & 6 Step LF to L [5]. Swivel R heel in towards LF [&]. Return R heel to place [6]. 9.00
&7& Swivel L heel in toward RF [&]. Return L heel to place [7]. Step RF next to LF [&]. 9.00
8& Swipe hands in clap (R hand up, L hand down) [8]. Swipe hands in a clap (R hand down, L hand up) [&] 9.00

A 33-40: Syncopated back touches, R back, L close (diagonal), knee pop, L cross, R side, L heel, L side, R cross, L side, R heel

1&2& Step RF back to R diagonal [1]. Touch LF next to RF [&]. Step LF back to L diagonal [2]. Touch RF next to LF [&] 9.00
3& Step RF back to R diagonal [3]. Step LF next to RF (body angled to 10.30) [&]. 10.30
4& Lift both heels off floor popping knees forward [4]. Return heels and knees to place [&] 10.30
5&6& Cross LF over RF (squaring up to 9.00) [5]. Step RF to R side [&]. Touch L heel to L diagonal [6]. 9.00
7&8 Step LF in place [&]. Cross RF over LF [7]. Step LF to L side [&] Touch R heel to R diagonal [8]. 9.00

A41-48: R side, L cross rock, L side, R cross rock, R side, L cross, 1/4 turn L back R, L hitch (hop option), big

step L, R touch.

- &1&2 Step RF in place [&]. Cross rock LF over RF [1]. Recover weight RF [&]. Step LF to L side [2] 9.00
- 3&4 Cross rock RF over LF [3]. Recover weight LF [&]. Step RF to R side [4]. 9.00
- 5 6& Cross LF over RF [5]. Make 1/4 turn L stepping RF back [6]. Hitch L knee (option to hop on RF) [&] 6.00
- 7 8 Step LF to L side (big step) [7]. Touch RF next to LF [8] 6.00

B 1-8: R diagonal hip rock, R diagonal shuffle, L cross, R back, L back, R cross, L back, R side, L touch, L hitch

- 1 2 Rock RF to R diagonal pushing hips forward [1]. Recover weight L pushing hips back [2] 6.00
- 3 & 4 Step RF to R diagonal [3]. Step LF next to RF [&]. Step RF to R diagonal [4] 6.00
- 5&6 Cross LF over RF [5]. Step RF back to R diagonal [&]. Step LF back to L diagonal [6]. 6.00
- &7&8& Cross RF over LF [&]. Step LF back to L diagonal [7]. Step RF to R side [&]. Touch LF next to RF [8]. Hitch L knee [&] 6.00

B 9-16: L forward, knee pop, L back, R side, L cross, 2x toe points, R close, 2x L toe points, L touch.

- 1&2 Step LF forward [1]. Lifting heels off floor pop both knees forward [&]. Return heels as you straighten knees [2] 6.00
- 3&4 Step LF back [3]. Step RF to R side [&]. Cross LF over RF [4] 6.00
- 5&6& Point RF to R side [5]. Touch RF next to LF [&]. Point RF to R side [6]. Step RF next to LF [&] 6.00
- 7&8 Point LF to L side [7]. Touch LF next to RF [&]. Point LF to L side [8]. Touch LF next to RF [&] 6.00

B 17-24: Repeat B1-8 but opposite foot.

- 1 2 Rock LF to L diagonal pushing hips forward [1]. Recover weight R pushing hips back [2] 6.00
- 3 & 4 Step LF to L diagonal [3]. Step RF next to LF [&]. Step LF to L diagonal [4] 6.00
- 5&6 Cross RF over LF [5]. Step LF back to L diagonal [&]. Step RF back to R diagonal [6]. 6.00
- &7&8& Cross LF over RF [&]. Step RF back to R diagonal [7]. Step LF to L side [&]. Touch RF next to LF [8]. Hitch R knee [&] 6.00

B 25-32: Repeat B9-16 but opposite foot - slight change at end.

- 1&2 Step RF forward [1]. Lifting heels off floor pop both knees forward [&]. Return heels as you straighten knees [2] 6.00
- 3&4 Step RF back [3]. Step LF to L side [&]. Cross RF over LF [4] 6.00
- 5&6& Point LF to L side [5]. Touch LF next to RF [&]. Point LF to L side [6]. Step LF next to RF [&] 6.00
- 7&8 Point RF to R side [7]. Touch RF next to LF [&]. Point RF to R side [8]. Touch RF next to LF [&] 6.00

TAG: Sequence is A,B,A,B then you will do the following 36 count Tag (16 counts of it are repeated). Tag begins facing 12.00**T 1-4: R jazz box. 4x 1/4 pivot turns L with RF. R samba step (bota fogo). L samba step (bota fogo). Shimmy turn.**

- 1 2 3 4 Cross RF over LF [1]. Step LF back [2]. Step RF to R side [3]. Step LF forward [4] 12.00

T 5-20: TAG 5-20

- 1 2 3 4 Step RF forward [1]. Pivot 1/4 turn L rolling hips [2]. Step RF forward [3]. Pivot 1/4 turn L rolling hips [4] 6.00
- 5 6 7 8 Step RF forward [5]. Pivot 1/4 turn L rolling hips [6]. Step RF forward [7]. Pivot 1/4 turn L rolling hips [8] 12.00
- 1&23&4 Cross RF over LF [1]. Rock LF to L side [&]. Recover to RF [2]. Cross LF over RF [3]. Rock RF to R side [&]. Recover to LF [4] 12.00
- 5 6 7 8 Step RF forward [1]. Pivot 1/4 turn L [2]. Rock RF to R side [3]. Recover to LF making 1/4 turn L [4]

While doing these steps shimmy/shake shoulders or chest pop to hit music. 6.00

T 20-36: Repeat counts T5-20

- 1 2 3 4 Step RF forward [1]. Pivot 1/4 turn L rolling hips [2]. Step RF forward [3]. Pivot 1/4 turn L rolling hips [4] 12.00
- 5 6 7 8 Step RF forward [5]. Pivot 1/4 turn L rolling hips [6]. Step RF forward [7]. Pivot 1/4 turn L rolling hips [8] 6.00
- 1&23&4 Cross RF over LF [1]. Rock LF to L side [&]. Recover to RF [2]. Cross LF over RF [3]. Rock RF to R side [&]. Recover to LF [4] 6.00
- 5 6 7 8 Step RF forward [1]. Pivot 1/4 turn L [2]. Rock RF to R side [3]. Recover to LF making 1/4 turn L [4]

While doing these steps shimmy/shake shoulders or chest pop to hit music. 12.00

Ending: Part B ends facing the front, do the first 4 counts of Part A then step LF to L side for a "Big Finish"

Hope you enjoy it, thank you

Love Jessica x
