

# Holly Jolly Christmas

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Phrased Improver  
編舞者: Laure-Anne VITELLI (FR) - December 2019  
音樂: Holly Jolly Christmas - Michael Bublé : (Album: Deluxe Special Edition - iTunes)



Intro 16 Counts - No Tag – No Restart  
Sequence: AAA AAA BAA\*(20 Counts) □

## PART A (32 Counts)

### [1 – 8] CHARLESTON STEP MODIFIED R & L WITH HOLD

1-2 CHARLESTON STEP MODIFIED R & L WITH HOLD : Point RF Fwd (1), Hold (2)  
3-4 Step RF back (3), Hold (4),  
5-6 Point LF back (5), Hold (6)  
7-8 Step LF Fwd (7) , Hold (8) (12:00)

Style option: Add swivels during steps Charleston

### [9 – 16] STEP LOCK STEP R ¼ T L BRUSH, STEP LOCK STEP L TOUCH

1-2 STEP LOCK STEP R : In the R diagonal Step RF Fwd (1), Cross LF behind RF (2)  
3 Step RF Fwd (3), (1:30)  
4 ¼ T L BRUSH : ¼ Turn L in the diagonal L Brush LF Fwd (4) (10:30)  
5-6 STEP LOCK STEP L : In the diagonal L Step LF Fwd (5), Cross RF behind LF (6),  
7-8 Step LF Fwd (7), Touch RF beside LF (8)\*

### [17 – 24] 1/8 TURN R TOE STRUT, CROSS TOE STRUT, RUMBA BOX R MODIFIED, TOUCH

1 1/8 TURN R TOE STRUT, CROSS TOE STRUT : 1/8 T R pose ball RF to R (1) (12:00)  
2 Pose hell RF on the ground (2)  
3-4 Cross LF over RF pose ball LF to R (3), Pose hell LF on the ground (4)  
5-6 RUMBA BOX R MODIFIED, TOUCH : Step RF to R side (5), Step LF beside RF (6),  
7-8 Step RF Fwd (7), Touch LF beside RF (8)

### [25 – 32] STEP L, CLOSE, ¼ TURN L, CLOSE, SWIVELS

1-2 STEP L, CLOSE, ¼ TURN L, CLOSE : Step LF to L side (1), Step RF beside LF (2)  
3-4 ¼ Turn L step LF Fwd (3), Step RF beside LF (4) (9:00)  
5 SWIVELS : Assembled feet : Rotate your heels to R (5), Bring your heels back to the  
6-7-8 center (6) Rotate your heels to R (7), Bring your heels back to the center (8) (BWL)

## PART B (16 Counts) (Wall 7 – Starts at 12:00)

### [1 – 8] BASIC NC R & L, ¼ TURN R STEP RF FWD, SWEEP L & R, TURN ½ L

1-2 BASIC NC R & L : Step RF to R side (1), Cross LF in 3rd position behind RF (2) (6:00)  
& Cross RF over LF (&)  
3-4-& Step LF to L side (3), Cross RF in 3rd position behind LF (4) Cross LF over RF (&)  
5 ¼ TURN R STEP RF FWD, SWEEP L & R, ½ TURN L : ¼ T R step RF Fwd (5), (9:00)  
6 Step LF circular from back to front step LF Fwd (6), Step RF circular from back  
7-8 to front Step RF Fwd (7), ½ Turn to L (8) (BWL) (3:00)

### [9 – 16] ¼ T L BASIC NC R & L, ¼ TURN R, CROSS, BACK, TOGETHER

1 ¼ T L BASIC NC R & L : ¼ T L step RF to R side (1),  
2 Cross LF in 3rd position behind RF (2) (12:00)  
& Cross RF over LF(&)  
3-4 Step LF to L side (3), Cross RF in 3rd position behind LF (4)  
& Cross LF over RF (&)  
5 ¼ TURN R STEP PD FWD, CROSS, BACK, TOGETHER : ¼ T R step RF Fwd (5) (3:00)

6-7-8            Cross LF over RF (6), Step Back RF (7), Together LF beside RF (8) (BWL)

**End Option :**

**Replace count 16 « Touch RF beside LF »\* by :**

**CLOSE : RF beside LF (8)\* then add :**

**SWIVELS R x3, 1/8 T R HOP :**

1            SWIVELS R x3 : Move to the R (Assembled feet) Rotate your heels to R (1) (10:30)

2-3         Rotate your toes to R side (2) (12h), Rotate your heels to R (3) (10:30)

4            1/8 T R HOP : Make 1/8 T R with small jump RF pointed LF towards the ground arms  
extended and open (4) (12:00)

**End Option easy :**

**Finish the dance on the accounts (19-20) « Cross Toe Strut G » to finish facing (12:00)**

**Source: This card is the original. If you have any questions do not hesitate to contact me:Laure-Anne VITELLI**

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