

# Tajimi Time

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Improver  
編舞者: Michael Barr (USA) - November 2019  
音樂: Despacito x Shape Of You - Pentatonix : (Album: PTX Presents: Top Pop Vol. 1)



Rhythm: Latin - No Tags, No Restarts - BPM: 95

## SEC 1: SIDE, BACK ROCK, RETURN, CHASSÉ R, ROCK FOR., RETURN, LOCK STEP BACK

1-2-3      Step L to left; Rock R behind L; Return weight onto L in place  
4 & 5      Step R side right; Step L next to R; Step R side right  
6 - 7      Rock L forward in front of R; Return weight onto R in place  
8 & 1      Step L back (open body slightly to the left); Step R in front of L going back; Step L back

## SEC 2: BACK TOUCH, STEP FLICK, CHA CHA FORWARD X 2, STEP 1/4 TURN LEFT

0a2 - 3      Step R back; Touch L in front (straight leg); Step L in place as you flick your R foot back  
4 & 5      Step R forward; Step L ball next to R heel; Step R forward  
6 & 7      Step L forward; Step R ball next to L heel; Step L forward  
8 - 1      Step R forward; Turn ¼ left shifting weight onto L (9:00)

## SEC 3: CROSS BALL STEP X 2 (Bota Fogo), CROSS 1/4 BACK, BACK 1/4 FORWARD

2 a3      Step R to forward left diagonal; Step on ball of L side left; Step R to right diagonal  
4 a5      Step L to forward right diagonal; Step on ball of R side right; Step L to left diagonal  
6 a7      Step R in front of L; Turn ¼ right stepping back on L; Step back on R (12:00)  
8 a1      Step back on L; Turn ¼ right taking small step forward on R; Step L forward (3:00)

## SEC 4: STEP 1/2 TURN, 1/2 TURNING TRIPLE – ROCK RETURN, 1/4 SIDE TOGETHER

2 - 3      Step R forward; Turn ½ left shifting weight to L (9:00)  
4 & 5      Turn ¼ left stepping R side right; Step L in front over R; Turn ¼ left stepping R back (3:00)  
6 - 7      Rock L back; Return into ¼ turn right onto R  
8 &      \*Step L side left; Step R next to L (6:00)

\*Note: Near the end of wall 2 (facing 12:00), slow slightly on the last 8 & (SEC 4), then continue as normal.

BEGIN AGAIN AND ENJOY

\*To end the dance at the end of the song, try this: (SEC 4) 8 & (you will be facing 3:00)

8 &      Step onto ball of L turning ½ right; Continue turning ¼ right stepping R side right

Ta Da!

Contact: [www.MichaelandMichele.com](http://www.MichaelandMichele.com) / [michaelbarr575@gmail.com](mailto:michaelbarr575@gmail.com)

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