

# Bathroom Floor

拍數: 32      牆數: 4      級數: High Beginner  
編舞者: Magali CHABRET (FR) - November 2019  
音樂: Bathroom Floor - Maddie & Tae : (CD: Everywhere I'm Goin')



## #16 counts intro

### S1 : SIDE, DRAG, TOUCH, ¼ TURN L STEP SIDE, DRAG, TOUCH, CROSS ROCK, SIDE, CROSS ROCK, SIDE

- 1 - 2      Large step Rf to right side – drag Lf towards Rf & touch Lf next to Rf
- 3 - 4      Turn 1/4 left taking a large step Lf to left side – drag Rf towards Lf & touch Rf next to Lf (9:00)
- 5 & 6      Rock Rf over Lf – recover onto Lf – step Rf to side
- 7 & 8      Rock Lf over Rf – recover onto Rf – step Lf to side

### S2 : R & L TRIPLE STEP FWD, TOES SWITCHES, R STOMP UP TWICE, SLAP/HITCH

- 1 & 2      Step Rf forward – step Lf beside Rf – step Rf forward
- 3 & 4      Step Lf forward – step Rf beside Lf – step Lf forward
- 5 &      Point right toe to right side – close Rf next to Lf
- 6 &      Point left toe to left side – close Lf next to Rf
- 7 & 8      Stomp Rf in place – stomp Rf in place – Hitch right knee & slap right thigh with left hand

### S3 : R & L TRIPLE STEP BACK, ROCK BACK, PIVOT ¼ TURN L

- 1 & 2      Step Rf back – step Lf beside Rf – step Rf back
- 3 & 4      Step Lf back – step Rf beside Lf – step Lf back
- 5 - 6      Rock back on Rf – recover onto Lf
- 7 - 8      Step Rf forward – turn 1/4 left taking weight on Lf (6:00)

**\*\* Restart here, wall 3**

### S4 : CROSS TRIPLE, ¼ TURN L TRIPLE STEP FWD, HALF CHARLESTON STEP, COASTER STEP

- 1 & 2      Cross Rf over Lf – small step Lf to left side – cross Rf over Lf
- 3 & 4      Turn 1/4 left stepping Lf forward – step Rf beside Lf – step Lf forward (3:00)
- 5 - 6      Point Rf forward – step back on Rf
- 7 & 8      Step Lf back – close Rf next to Lf – step Lf forward

**Restart during wall 3, after 24 counts, facing 12:00**

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)  
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.