

# Would You Wait For Me

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Low Intermediate  
編舞者: Lars Kuif (NL) - November 2019  
音樂: Would You Wait for Me - Brett Young



Info: Starts after 16 counts

[1 – 8] R Side, Rock Back, Side Rock, Cross Rock, Step Diag. Back, Behind-Side, Step Diag. Fwd., Shuffle Fwd.

1            Step R to side (1) [12.00]  
2&          Rock L back (2), recover to R (&) [12.00]  
3&          Rock L to side (3), recover to R (&) [12.00]  
4&          Rock L across R (4), recover to R (&) [12.00]  
5            Step L diag. back with R sweep back [12.00]  
6&7        Step R behind L (6), step L to side (&), step R diag. fwd. (7) [10.30]  
8&1        Step L fwd. (8), step R next to L (&), step L fwd. (1) [10.30]

[9 – 16] ½ Pivot Turn, Rhumba Box, Coaster Step

2&3        Step R fwd. (2), ½ turn L changing weight to LF (&), step R fwd. (3) [04.30]  
4&5        1/8 R stepping L to side (4), close R next to L (&), step L fwd. (5) [06.00]  
6&7        Step R to side (6), close L next to R (&), step R back (7) [06.00]  
8&        Step L back (8), step R next to L (&) [06.00]

[17 – 24] Full Turn Volta L, Cross-Side-Behind, Behind, 1/4 R Step R Fwd., L Step Fwd.

1&        ¼ L stepping L fwd. (1), close R next to L (&) [03.00]  
2&        ¼ L stepping L fwd. (2), close R next to L (&) [12.00]  
3&        ¼ L stepping L fwd. (3), close R next to L (&) [09.00]  
4        ¼ L stepping L fwd. with R sweep fwd. (4) [06.00]  
5&6        Step R across L (5), step L to side (&), step R back with L sweep back (6) [06.00]  
7&8        Step L behind R (7), ¼ R stepping R fwd. (&), step L fwd. (8) [09.00]

[25 – 32] (R Shuffle Fwd., ½ Pivot Turn) 2x

1&2        Step R fwd. (1), close L next to R (&), step R fwd. (2) [09.00]  
3&4        Step L fwd. (3), ½ turn R changing weight to RF (&), step L fwd. (4) [03.00]  
5&6        Step R fwd. (5), close L next to R (&), step R fwd. (6) [03.00]  
7&8        Step L fwd. (7), ½ turn R changing weight to RF (&), step L fwd. (8) [09.00]

Begin again!

Tag+Restart:

After wall 5 (facing 09.00) add:

1 – 4            Hip sway R (1), hip sway L (2), hip sway R (3), hip way L (4)

And begin again.

Questions: [larskuiflinedance@gmail.com](mailto:larskuiflinedance@gmail.com)