

Whose Side Are You On

COPPERKNOB
BY STEPHENETS

拍數: 64 牆數: 4 級數: Improver
編舞者: Linda Oei (INA) - November 2019
音樂: Whose Side Are You On? - Matt Bianco



Restart on wall 2 - Tag on wall 1,3,5

Session 1 : Side – cross behind (R,L) – Out Out - in in

1,2 R Step side – L Step Cross behind R
3,4 L Step Side – R Step Cross Behind L
5,6 Step R diagonal forward, Step L diagonal forward
7,8 Back R in , close L beside R

Session 2 : Prissy walk R,L – walk R,L,R, L close beside R

1,2 Cross Walk on R – hold
3,4 Cross walk on L – hold
5,6,7,8 Walk R, L , R, L Close beside R

Session 3 : Point to side, touch, slide – close together (R,L)

1,2,3,4 R point to side – R touch beside L–R sliding to side – L close beside R
5,6,7,8 L point to side – L touch beside R – L sliding to side – R close beside L

Session 4 : forward, Pivot ½ turn left, forward hold – jazz box

1,2 R step forward, pivot ½ turn left
3,4 R step forward – hold
5,6,7,8 L cross over R – R step side – L step back – R close beside L

Session 5 : Lindy walk (R,L)

1&2 -3-4 Step R to side & step L together– step R to side–step L back, ball of R – recover on R
5&6-7-8 Step L to side & step R together – step L to side – step R back, ball of L – recover on L

Session 6 : Side close – forward shuffle – side close – back shuffle

1,2 Step R to side – L close beside R
3&4 R step forward, L close beside R, step R forward
5,6 Step L to side – R close beside L
7&8 L step back, R close beside L, L step back

Session 7 : Back rock recover -forward rock recover- side rock recover- cross shuffle

1,2 R step back - recover on L
3,4 R step forward – recover on L
5,6 R step to side – recover on L
7&8 R cross over L – L close beside R – R cross over L

Session 8 : toe struts (R,L) – walk around ¾ left R,L,R,L close together

1-2 touch R toe – drop heel R in place
3-4 touch L toe - drop heel L in place
5,6,7,8 walk around ¾ left R,L,R,L close together

Tag (Wall 1,3,5) : Out out – in in

1,2 Step R diagonal forward, Step L diagonal forward
3,4 Back R in , close L beside R

ENJOY THE DANCE

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