

# Tuesday

拍數: 32      牆數: 2      級數: Intermediate NC2S  
編舞者: Jonathan Tsu (UK) - November 2019  
音樂: Tuesday - Five for Fighting



Intro: 16 counts

## Sections 1-4 (32 Counts)

**Sec 1 [1-8] Step, pivot 1/2, sweep 1/2, behind-side, cross rock-recover, back, rock-back-recover 1/8 L, two halves L with cross over.**

- 123      Step forward on RF (1), make a 1/2 turn L pivot placing weight on LF (2), make a 1/2 turn L stepping back on RF and sweeping LF (3) [12:00],  
4&5      Cross LF behind RF (4), step R on RF (&), rock LF across RF angling towards diagonal [1:30],  
6&7      Recover weight back on RF (6), step LF slightly behind RF (&), rock back on RF (7)  
8&8      Recover weight on LF squaring up to 12:00 (&), make a 1/2 turn L stepping back on RF (8), make another 1/2 turn L ending up with LF crossed over RF (&) [12:00].

**Sec 2 [9-16] Nightclub basic R, 1/4 weave with hitch, back sweep, back sweep, behind, 1/4 left, full spiral, forward.**

- 12&      Take a big step right on RF (1), rock LF behind RF (2), recover weight on RF (&),  
3&4&      Step left on LF (3), cross RF behind LF (&), make a 1/4 turn L stepping forward on LF (4) [9:00], hitch R leg (&),  
56      Step back on RF sweeping LF from front to back (5), step back on LF sweeping RF from front to back (6),  
7&8&      Cross RF behind L (7), make a 1/4 turn L stepping forward on LF (&) [6:00], step RF forward making a full spiral turn over L shoulder (weight on RF) (8), step forward on LF (&).

**Sec 3 [17-24] Cross-rock, hitch, step back, scissor, nightclub R with 1/4 L, walk, walk, close.**

- 123      Rock RF across LF (1), recover weight on LF as you hitch your R left (2), step RF behind LF (3),  
&4&      Step L on LF (&), step RF next to LF (4), cross LF over RF (&),  
[Optional: on counts & and 4, go up on your toes]  
56&      Take a big step R on RF (5), rock LF behind RF (6), recover weight on RF making a 1/4 turn L (&) [3:00],  
78&      Step forward on LF (7), step forward on RF (8), close LF next to RF (&).

**Sec 4 [25-32] Back sweep, behind-side, cross rock, recover, side rock, recover, back rock with leg raise, pivot 1/2 L, 1/4 sweep, hitch, forward.**

- 12&      Step back on RF sweeping LF from front to back (1), step back on LF crossing it behind RF (2), step R on RF (&),  
3&4&      Rock LF across RF (3), recover weight on RF (&), rock L on LF (4), recover weight on RF (&),  
5      Rock back on LF (for styling, use the full count to lean back into it and raise the R leg),  
6&7      Take a big step forward on RF (6), pivot 1/2 turn L placing weight forward on LF (&) [9:00], make another 1/4 turn L stepping R on RF and sweeping LF from front to back (7) [6:00],  
8&      Hitch L knee (8), step forward on LF (&).

**Tag (16 Counts): On walls 2 and 6 (after 28 counts). On wall 6, dance up to count 7 of the tag to end the dance.**

**TAG [1-8]: Walk, walk, 1/2 turn chase, walk, walk, 1/2 turn chase.**

- 1-2      Step forward on LF (1), step forward on RF (2),  
3&4      Step forward on LF (3), make a 1/2 R shifting weight onto RF (&), step forward on LF (4),  
5-6      Step forward on RF (5), step forward on LF (6),  
7&8      Step forward on RF (7), make a 1/2 L shifting weight onto LF (&), step forward on RF (8).

**TAG [9-16]: Jazz 1/4 L, out-out-in-cross, hold (snap), ball-cross, touch, hitch.**

123            Cross LF over RF (1), make a 1/4 turn L stepping back on RF (2), close LF next to RF (3),  
4&a5           Step R on RF (4), step L on LF (&), step RF to centre (a), cross LF over RF (5),  
6a7            Snap fingers (right hand) (6), step on ball of RF (a), cross LF over RF (7),  
8&            Touch RF to R (8), hitch R leg (&).

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