

Don't Start Now

COPPER KNOB
STEPPERS

拍數: 96 牆數: 2 級數: Phrased Intermediate
編舞者: Kevin Orlando (INA) - November 2019
音樂: Don't Start Now - Dua Lipa



#16 Count Intro

Sequence: ABC ABC CB CC

Part A

Sec 1 : Walk, Walk, ¼ Ball-Cross R, Hitch, Twist.

1-2 Step R forward – Step L forward
&3-4 ¼ Turn L step on ball of R to Right side – Cross L over R – ¼ Turn R step forward on R
5-6 Hitch L – Step L forward
7&8 Step R forward – Twist R heel to Left – Twist R heel to Right

Sec 2 : Kick 2x, Cross, Point L side, Touch L together, Point L side, Sailor step

1-2 Kick R forward – Kick R to side
3&4 Cross R behind L – Step L to Left – Cross R over L
5&6 Point L side – Touch L together – Point L side
7&8 Cross L behind R – Step R to side – Step L forward

Sec 3 : Cross samba, Cross shuffle, Jazz box (3:00)

1&2 Cross R over L – Rock L to Left side - Recover on R
3&4 Cross L over R – Step R next to L – Step L forward slightly cross R
5-8 Cross R over L – ¼ Turn Right step back on L – Step R to Right side – Cross L over R (3:00)

Sec 4 : Side shuffle, Cross rock L behind, Recover R, Stomp, Kick, Cross

1&2 Step R to Right side – Step L next to R – Step R to Right side
3-4 Cross rock L behind R – Recover on R
5-6 Stomp L to Left side – Kick R to Right side
7&8 Cross R behind L – Step L to Left – Cross R over L

Sec 5 : Step L, Recover weight on R, Cross, Step R, Recover weight on L, Cross

1-2 Step L to Left side – Recover weight on R
3&4 Cross L behind R – Step R to Right – Cross L over R
5-6 Step R to Right side – Recover weight on L
7&8 Cross R behind L – Step L to Left – Cross R over L

Sec 6 : Step L, Recover Weight on R, Sailor turn, Pivot ½ turn (6:00), Walk, Walk

1-2 Step L to Left side – Recover weight on R
3&4 Turn ¼ Left cross L behind R (12:00) – Step R beside L – Step L forward
5-6 Step R forward – Make ½ turn Left (6:00)
7-8 Step R forward – Step L forward

Part B = 16 Count x 2

Sec 1 : Cross, Sweep, Cross, Side, Behind, Sweep, Behind, Side

1-2 Cross R over L – Sweep L from behind to in front of R
3-4 Cross L over R – Step R to Right side
5-6 Cross step L behind R – Sweep R to behind L
7-8 Cross step R behind L – Step L to Left side

Sec 2 : Out, Out, Turn backward, Point L, Rolling vine Left, Touch

1-2 Step R forward out – Step L forward out

- 3-4 Turn backward R (make $\frac{1}{2}$ turn) – Point L side
5-6 Making a $\frac{1}{4}$ turn Left step forward on L – Making a $\frac{1}{2}$ turn Left step back on R
7-8 Making a $\frac{1}{4}$ turn Left step L to side – Touch R next to L

Part C = 32 Count

Sec 1 : Step R, Point L behind R, Step L, Point R behind L, Big step, Touch

- 1-2 Step R to side – Point L behind R
3-4 Step L to side – Point R behind L
5-6 R step Right diagonal forward Right – L touch beside R
7-8 L step diagonal back Left – R touch beside L

Sec 2 : Big step, Touch, Out, Out, In, In, Swivel toes

- 1-2 Step R to side – L touch beside R
3-4 L step diagonal forward Left – R touch beside L
5&6& Step R forward out – Step L forward out – Step R back in – Step L back in
7-8 Swivel toes to Right – Return feet to center

Sec 3 : Cross samba, Jazz box $\frac{1}{2}$ turn

- 1&2 Cross R over L – Rock L to Left side - Recover on R
3&4 Cross L over R – Rock R to Right side - Recover on L
5-8 Cross Right over Left – Step Left slightly back making $\frac{1}{4}$ Right – $\frac{1}{4}$ Right step Right forward – Step Left beside Right

Sec 4 : Cross, Point, Sweep, Step R back, Recover L

- 1-2 Cross R over L – Point L to Left side
3-4 Cross L over R – Point R to Right side
5-6 Sweep R from front to back – Sweep L from front to back
7-8 Step R back – Recover L

If you have any question, please do not hesitate to contact me: Kevinorlando1397@gmail.com
I will be more than happy to hear any comments from you.
