

Dance In My Living Room

COPPER KNOB
BY STEPHEN

拍數: 96 牆數: 2 級數: Easy Intermediate
編舞者: Hayley Goy (UK) & Lesley Kidd (UK) - November 2019
音樂: Only Human - Jonas Brothers



Introduction: 32 counts, starts just before lyrics begin.

SECTION 1: Point & switch & switch, touch, point X2

1&2 Point R to R side, step R beside L, point L to L side
&3& Step L beside R, point R to R side, Touch R beside L
4& Point R to R side, step R beside L
5&6 Point L to L side, step L beside R, point R to R side
&7& Step R beside L, point L to L side, Touch L beside R
8& Point L to L side, touch L beside R

SECTION 2: L Rumba box, reverse full turn L, coaster step

1&2 Step L to L side, step R beside L, step forward L
3&4 Step R to R side, step L beside R, step backwards R
5-6 Turn back ½ L, stepping L forward, turn ½ L stepping back R
7&8 Step back L, step R beside L, step forward L

(Restart dance here on wall 2)

SECTION 3: Basic nightclub X2, step together X4 making ½ turn

1-2& Step R to R side, rock back L, recover onto R
3-4& Step L to L side, rock back R, recover onto L
5& Step R forward turning 1/8 R, step L beside R (1:30)
6& Step R forward turning 1/8 R, step L beside R (3:00)
7&8 Step R forward turning 1/8 R, step L beside R (4.30), step R forward turning 1/8 R (6:00)

SECTION 4: 2X Vaudevilles, ½ turn jazz box ending with jump

1&2 Cross L over R, step R to R side, tap L heel out to L diagonal
&3&4 Step L beside R, cross R over L, step L to L side, tap R heel out to R diagonal
&5-6 Step R beside L, Cross L over R, step back R
7-8 Step forward L turning ½ turn L, jump both feet together (12:00)

SECTION 5: 2X triple steps in place, 2x syncopated side rocks

(start wall 4 here)

1&2 Step R slightly behind L, transfer weight forward to L, transfer weight back to R
3&4 Step L slightly behind R, transfer weight forward to R, transfer weight back to L
5-6 Rock R out to R side, recover weight onto L
&7-8 Step L beside R, rock L out to L side, recover weight onto R

SECTION 6: 3X 1/4 touch turns, step, 4x walks back with shimmys

1-2 Turn ¼ R pointing L out to L side, turn ¼ R pointing L out to L side
3-4 Turn ¼ R pointing L out to L side, step L beside R (9:00)
5-6 Walk back R, L shimming shoulders
7-8 Walk back R, L shimming shoulders

SECTION 7: 3X swivels R, rock back, step, 3x swivels L, rock back, step

1&2 Swivel heels to R, swivel toes to R, swivel heels to R (weight on R)
3&4 Rock back L, recover onto R, step L beside R
5&6 Swivel heels to L, swivel toes to L, swivel heels to L (weight on L)

7&8 Rock back R, recover onto L, step R beside L

SECTION 8: 2X triple steps, rock back, ¾ turn

1&2 Step L slightly behind R, transfer weight forward to R, transfer weight back to L
3&4 Step R slightly behind L, transfer weight forward to L, transfer weight back to R
5-6 Rock back L, recover onto R
7-8 Turn ½ R stepping back on L, turn ¼ R stepping R to R side (6:00)

SECTION 9: Samba diamond fallaway

1&2 Step L across R, step back R turning 1/8 L, step back L hitching R (4:30)
3&4 Step R behind L, step forward L turning ¼ L, step forward R hitching L (1:30)
5&6 Step L across R, step back R turning ¼ L, step back L hitching R (10:30)
7&8 Step R behind L, step forward L turning ¼ L, step forward R squaring to 6:00

SECTION 10: Cross, side, behind & cross, 4X hip sways

1-2 Cross L over R, step R to R side
3&4 Step L behind R, step R to R side, step L across R
5-6 Step R to R side and sway hips to R, sway hips to L
7-8 Sway hips to R, sway hips to L

SECTION 11: Cross, step back ¼ turn, side shuffle X2

1-2 Cross R over L, step L back turning ¼ R
3&4 Step R to R side, step L beside R, step R to R side (9:00)
5-6 Cross L over R, step R back turning ¼ L
7&8 Step L to L side, step R beside L, step L to L side (6:00)

SECTION 12: Rocking chair, cross, side, together, full rolling turn with jump

1&2& Rock forward R to 4:30, recover, rock back L to 4:30, recover
3&4 Cross R over L, step L to L side, step R beside L to 6, turning to face 7:30
5-6 Cross L over R, turn ¼ L stepping R back
7-8 Turn ½ L stepping L forward, jump both feet together turning ¼ to face 6:00

RESTART WALL 2: Dance first 16 counts and restart facing 6:00

WALL 4: Miss first 32 counts and dance from count 33 to the end, making an extra half turn to face 12:00 to finish.
