

Siento Libre

COPPER KNOB
BY SHEETS

拍數: 32 牆數: 4 級數: Improver
編舞者: Hayley Wheatley (UK) - October 2019
音樂: Libre (feat. Paty Cantú) - Álvaro Soler



Count in: 16 Counts Modified restart on walls 4 and 7

S1: STEP TOGETHER, STEP TOUCH (TO DIAGONAL), STEP TOGETHER, STEP TOUCH (TO DIAGONAL), DIAGONAL BACK TOUCH, DIAGONAL BACK TOUCH, ½ TURN, CLAP X2

- 1&2& Step LF to L corner (pushing hands upward to left), Close RF beside LF (lowering hands),
Step LF to L corner (pushing hands upward to left), Touch R toe beside LF (clap hands)
12:00
- 3&4& Step RF to R corner (pushing hands upward to right), Close LF beside RF (lowering hands),
Step RF to R corner (pushing hands upward to right), Touch L toe beside RF (clap hands)
12:00
- 5&6& Step LF back to L diagonal, touch R toe next to LF (clap hands), Step RF back to R diagonal,
touch L toe next to RF (clap hands) 12:00
- 7-8& Make ½ turn L stepping fwd onto LF, Clap hands twice 6:00

S2: FWD COASTER STEP, COASTER CROSS, SIDE ROCK AND CROSS, WEAVE LEFT

- 1&2 Step fwd onto RF, Close LF beside RF, Step back onto RF 6:00
- 3&4 Step back onto LF, Close RF beside LF, Cross LF over RF 6:00
- 5&6& Rock RF to R side, recover onto LF, Cross RF over LF, Step LF to L side 6:00
- 7&8 Step RF behind LF, Step LF to L side, Cross RF over LF 6:00

RESTARTS: 12:00

During wall 4 dance up to count 7, then step LF fwd making ¼ turn L (&), Step fwd onto RF (8) then Restart facing 12:00

During wall 8 repeat the above and add the following 2 counts:

(1) Step fwd onto LF pushing L hip out, (2) Step fwd onto RF pushing R hip out, Restart facing 12:00

S3: SIDE STEP, PIVOT ¼ TURN, STEP FWD, FWD MAMBO, BACK MAMBO, TOUCH FWD, TOUCH SIDE, FLICK BEHIND

- 1&2 Step LF to L side, Pivot ¼ turn R, Step fwd onto LF 9:00
- 3&4 Rock fwd onto RF, Recover onto LF, Step back onto RF 9:00
- 5&6 Rock back onto LF, Recover onto RF, Step fwd onto LF 9:00
- 7&8 Touch R toe fwd, Touch R toe out to side, Flick R toe behind 9:00

S4: SIDE ROCK AND CROSS, BALL CROSS, BALL CROSS, DIAGONAL MAMBO, LOCK STEP 5/8 TURN

- 1&2 Rock R foot to R side, Recover onto LF, Cross RF over LF 9:00
- &3&4 Step onto LF, Cross RF over LF, Step onto LF, Cross RF over LF, 7:30

Note: On these counts travel slightly to L corner, finishing to face L diagonal

- 5&6 Rock fwd onto LF, Recover onto RF, Step back onto LF 7:30
- 7&8 Step onto RF making 3/8 turn R, Lock Lf behind RF, Step onto RF making ¼ turn R 3:00

Ending: At the end of wall 10 the dance will take you to 6:00, add another lock step making an additional half turn R to finish facing 12:00 (lock stepping in a full circle)