

# I Ain't Goin' Nowhere

拍數: 40                      牆數: 4                      級數: Improver  
編舞者: Camilla Kjaer Haagensen (DK) - November 2019  
音樂: Even Though I'm Leaving - Luke Combs : (iTunes)



This dance is dedicated to my dear dad somewhere among the stars. With great thanks to my few, but devoted dancers, none mentioned and none forgotten. I hope you will enjoy this wonderful music and remember to smile when you dance!

**Start:** 16 count intro begin the dance on the word "afraid", the dance is counter clockwise.

**Restart:** wall 5 after 12 counts.

**Tag:** After wall 2, rocking chair

## Section 1: Side, together, R chassé , L cross rock, L chassé ¼

1-2                      Step RF to the right side, close LF next to RF (12 O'clock)  
3&4                      Step RF right, close LF to RF, step RF to the right ( 12 O'clock)  
5-6                      Cross rock LF over RF, recover on RF  
7&8                      Step LF to the left, close RF next to LF, turn ¼ step forward LF (9 O'clock)

## Section 2: Walk, walk, R ½ pivot turn step, L ½ back, back, L coaster

1-2                      Step forward on RF, Step forward on LF ( 9 O'clock)  
3&4                      Step forward on RF, make ½ turn left, step forward on RF ( 3 O'clock)  
5- 6                      Make ½ to the right step back on LF, step back on RF ( 9 O'clock)  
7&8                      Step back on LF, step RF beside LF, step forward on LF (9 O'clock)

## Section 3: R Side rock, L behind side cross, L side rock, R behind side ¼

1- 2                      Rock RF to the right, recover on LF ( 9 O'clock)  
3&4                      Cross RF behind LF, step LF to the left, cross RF over LF ( 9 O'clock)  
5- 6                      Rock LF to the left, recover on RF ( 9 O'clock)  
7&8                      Cross LF behind RF, step RF to the right, make ¼ turn to the right step forward on LF ( 12 O'clock)

## Section 4: Walk, walk, (option full turn),R step-lock-step, L jazz box cross

1-2                      Step forward on RF, step forward on LF ( ½ turn to the left step back on RF, ½ turn to the left step forward on LF) ( 12 O'clock)  
3&4                      Step forward on RF, lock LF behind RF, step forward on RF ( 12 O'clock)  
5-6                      Cross LF over RF, step back on RF ( 12 O'clock)  
7-8                      Make ¼ turn left step forward on LF, cross RF over LF (9 O'clock)

## Section 5: Side, together, ½ shuffle, 2x ¼ paddle turn

1-2                      Step LF to the left, close RF next to LF ( 9 O'clock)  
3&4                      Make ½ turn to the left step back on LF, close RF next to LF, step forward on LF ( 3 O'clock)  
5 – 6                      Step forward on RF, make ¼ turn to the left weight on LF (12 O'clock)  
7-8                      Step forward on RF, make ¼ turn to the left weight on LF (9 O'clock)

**Restart:** wall 5, after 12 counts, change pivot turn step to pivot turn touch

3&4                      Step forward on RF, make ½ turn left, touch RF next to LF and begin the dance from the top stepping RF to the right.

**Tag:** At the end of wall 2 make a rocking chair

1-2                      rock forward on RF, recover on LF  
3-4                      rock back on RF, recover on LF and begin the dance from the top

