

# Flik Flak

拍數: 64      牆數: 2      級數: Beginner  
編舞者: Gabi Ibáñez (ES) - May 2018  
音樂: Freak Flag - Alex Williams



intro in count: 64

## [1-8] HEEL STRUT(R), HEEL STRUT (L), ROCKING CHAIR (R)

1-2      Touch right heel fwd, drop right ball on the floor  
3-4      Touch left heel fwd, drop left ball on the floor  
5-6      Rock forward with right, recover onto left  
7-8      Rock back with right, recover onto left

## [9-16] HEEL STRUT(R), HEEL STRUT (L), ROCKING CHAIR (R)

1-2      Touch right heel fwd, drop right ball on the floor  
3-4      Touch left heel fwd, drop left ball on the floor  
5-6      Rock forward with right, recover onto left  
7-8      Rock back with right, recover onto left

## [17-24] STEP(FWD), HITCH, STEP(BWD), HITCH, STEP(BWD), HITCH, STEP(FWD), SCUFF(R)

1-2      Right Step forward, Hitch left knee  
3-4      Left Step back, Hitch right Knee  
5-6      Right Step back, hitch left knee  
7-8      Left Step forward, Scuff right foot

## [25-32] JAZZBOX with TOE STRUTS

1-2      Cross right toe over left foot, drop right heel  
3-4      Left toe back, drop left heel  
5-6      Right toe to right, drop right heel  
7-8      Left toe forward, drop left heel

Restart: Here, on 3th wall there is RESTART (looking 12h)

## [33-40] STEP(R), TOUCH (L), STEP(L), TOUCH (R), STEP(R), SIDE, STEP(R), TOUCH (L)

1-2      Right step to right, touch left step next to right  
3-4      Left step to left, touch right step next to left  
5-6      Right step to right, Left step next to right  
7-8      Right step to right, Left step next to right

## [41-48] STEP(L), TOUCH (R), STEP(R), TOUCH (L), STEP(L), SIDE, STEP(L), SCUFF(R)

1-2      Left step to left, touch right step next to left  
3-4      Right step to right, touch left step next to right  
5-6      Left step to left, Right step next to left  
7-8      Left step to left, Scuff right foot

## [49-56] STEP(FWD), HOLD, ¼ TURN to LEFT, HOLD, STEP (FWD), HOLD, ¼ TURN to LEFT, HOLD

1-2      Right step forward, Hold  
3-4      ¼ turn to left, Hold (9h)  
5-6      Right step forward, Hold  
7-8      ¼ turn to left, Hold (6h)

## [57-64] SWIVETS(L&R), TOE (R), TOGETHER, TOE (L), TOGETHER

1-2      Turn toes to left (weight in left heel and in right toe), recover toes in center  
3-4      Turn toes to right (weight in left toe and in right heel), recover toes in center

5-6 Touch right toe to right, right step together  
7-8 Touch left toe to left, left step together

**REPEAT**

**RESTART:** The song requires a RESTART in count 32 on 3th wall.

**THE END OF DANCE:** Looking at 12h we dance until count 32 and we add STOMP right foot forward

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