

# Bad Guy

COPPERKNOB  
BY STEPHEN

拍數: 104      牆數: 4      級數: Phrased Advanced  
編舞者: Jérôme VERGOIN (FR) - October 2019  
音樂: bad guy - Billie Eilish & Justin Bieber : (Single)



Intro: 32 counts

Tag 8 counts

Sequence: A-A (32) Tag-A-A-Tag-A-B

Part A 64 counts, Part B 40 counts

## PART A

### S1 WEAVE, CHASSE, SAILOR ¼ TURN

1-2-3-4      RF to the R, LF cross behind RF, RF to the R, LF cross over RF.  
5&6      Chasse to the R.  
7&8      LF cross behind RF, ¼ Turn to the L RF in place, LF forward. (9.00)

### S2 WALK RF-LF, TRIPLE FWD, ROCK STEP, BACK TRIPLE ½ TURN

1-2      Walk forward RF, LF,  
3&4      Triple Step : RF Fwd, LF close RF, RF Fwd.  
5-6      Rock LF Fwd, Recover.  
7&8      ¼ turn L LF to the L, RF close LF, ¼ turn L LF Fwd. (3.00)

### S3 ¼ TURN L CHASSE, REVERSE PPADDLE ½ TURN L, COASTER

1&2      ¼ turn L Chasse. (12.00)  
3-4-5-6      LF Point 1/8 back X 4 (6.00)  
7&8      LF back, RF next LF, LF fwd. (6.00)

### S4 WALK POP X2, MONTEREY ¼ TURN

1-2-3-4      Walk RF, LF behind RF with Pop R Knee. Repeat on 3-4.  
5-6      RF point to R Side, RF next LF with R ¼ turn. (9.00)  
7-8      LF point to the L, LF next RF.

Tag Restart here wall 2

### S5 RF POINT R SIDE, RF TOUCH FWD, RF POINT R SIDE, RF TOUCH BEHIND, TWIST ½ TURN R, TOGETHER, KICK BALL CHANGE

1-2-3-4      RF point to R Side, RF touch forward, RF point to R Side, RF touch back.  
5-6      R Pivot ½ turn step on RF, LF next RF. (3.00)  
7&8      Kick RF, RF next LF, LF forward.

### S6 WALK R, WALK L WITH SWEEP RF ¼ TURN L, TOE STRUT RF-LF, MAMBO FWD

1-2      Walk RF, Walk LF with Sweep RF ¼ turn L. (12.00)  
3-4      Touch RF toe forward, Drop RF Heel.  
5-6 Touch LF Toe forward, Drop LF Heel..  
7&8      Rock RF forward, Recover, RF next LF.

### S7 TWIST ½ TURN, JAZZ BOX ¼ TURN, ½ TURN STEP, ½ TURN BACK

1-2      LF Toe back, ½ turn L weight on LF. (6.00)  
3-4      RF cross over LF, ¼ turn R LF Back. (9.00)  
5-6      RF to R Side, LF forward.  
7-8      ½ turn R RF forward (3.00), ½ turn R LF Back. (9.00)

### S8 SIDE ROCK STEP, CROSS BEHIND, SIDE ROCK STEP, CROSS BEHIND, SIDE, CROSS.

1-2      Rock RF to R Side, Recover.

- 3 RF cross behind LF.  
4-5 Rock LF to L Side, Recover.  
6-7-8 LF cross behind RF, RF to R Side, LF cross over RF.

#### **Tag wall 4**

#### **PART B**

**Make a hold and begin on the first beat facing 9.00**

#### **S1 CLOCKWISE CIRCLE BODY ROLL KNEES FLEX**

- 1-2-3-4 Hands on tighs knees flex make a clockwise circle with your body.  
5-6-7-8 Always Hands on Tighs knees flex make a contraclockwise circle with your body

#### **S2 R HAND UP, L HAND UP, ¼ TURN R WITH BODY UP, ¼ TURN R WITH THE DOWN LF TOGETHER, STRAIGHT L HAND FWD, STRAIGHT R HAND FWD, L HAND TOUCH R SHOULDER ARM CROSS FRONT OF CHEST, R HAND TOUCH L SHOULDER**

- 1-2 R hand up, elbow close your body, L hand up, elbow close your body.  
3-4 ¼ turn R with the upper of your body look at 12.00, Turn the lower of your body on 4. (12.00)  
5-6 Straight your L arm and your hand front of you, Straight your R arm and your hand front of you.  
7-8 L arm cross your chest and L Hand touch R Shoulder, R arm cross your chest and R Hand Touch L Shoulder.

#### **S3 SNAKE TO THE L WITH R ARM, BRING BACK R ARM**

- 1-2-3-4 Do a Snake movement with R arm to L Side.  
5-6-7-8 Close fist and get back to the R Side front of chest, finish arm next your body.

#### **S4 SNAKE TO THE R WITH L ARM, BRING BACK L ARM**

- 1-2-3-4 Do a Snake movement with L arm to R Side.  
5-6-7-8 Close fist and get back to the L Side front of chest, finish arm next your body.

#### **S5 CLOCKWISE CIRCLE BODY ROLL KNEES FLEX**

- 1-2-3-4 Hands on tighs knees flex make a clockwise circle with your body.  
5-6-7-8 Always Hands on Tighs knees flex make a contraclockwise circle with your body. (12.00)

#### **TAG**

- 1-2-3-4 Out-Out, In-In  
5-6-7-8 Step ½ turn X2

#### **THE OUTLAW COUNTRY CLUB**

#3 Allée des Bruyères 69290 St Genis Les Ollières  
Tél : 06 81 90 14 01- 06 43 37 13 10  
MAIL : k.fillion@numericable.com Site : theoutlaw.fr  
Contact Jérôme et Karine

---