

# Houston

拍數: 48      牆數: 2      級數: Absolute Beginner  
編舞者: Yvonne Krause (USA) - November 2019  
音樂: Houston (Means I'm One Day Closer to You) - Larry Gatlin & The Gatlin Brothers



## (16 Count Intro)

### [1-8] RT OUT IN OUT FLICK, TO RIGHT STEP TOGETHER STEP TOUCH

1-2            Touch right toe to right side, touch right toe next to left.  
3-4            Touch right toe to right side, flick right foot behind left.  
5-8            Step right to right side, step left next to right, step right to right side, touch left.

### [9-16] OUT IN OUT FLICK, TO LEFT STEP TOGETHER STEP TOUCH

1-2            Touch left toe to left side, touch left toe next to right.  
3-4            Touch left toe to left side, flick left foot behind right.  
5-8            Step left to left side, step right next to left, step left to left side, touch right.

### [17-24] TOE STRUT JAZZ BOX W/1/4 TURN RIGHT

1-4            Step forward on right toe, drop heel, step back on left toe, drop heel.  
5-6            Step forward on right toe, drop heel as you make ¼ turn right.  
7-8            Step left toe beside right, drop heel.

### [25-32] HEEL TOGETHER, HEEL TOGETHER, FORWARD STEP TOGETHER STEP

1-2            Touch right heel forward, step right next to left.  
3-4            Touch left heel forward, step left next to right.  
5-8            Step forward on right, step left next to right, step forward on right, hold

### [33-40] HEEL TOGETHER, HEEL TOGETHER, FORWARD STEP TOGETHER STEP

1-2            Touch left heel forward, step left next to right.  
3-4            Touch right heel forward, step right next to left.  
5-8            Step forward on left, step right next to left, step forward on left, hold.

### [41-48] TOE STRUT JAZZ BOX W/1/4 TURN RIGHT

1-4            Step forward on right toe, drop heel, step back on left toe, drop heel.  
5-6            Step forward on right toe, drop heel as you make ¼ turn right.  
7-8            Step left toe beside right, drop heel.

**\*\*2 EASY TAGS: At the end of the 3rd and 5th time around do a Big K-Step.**

**Both times will be facing 6:00.**

### [1-8] BIG K-STEP

1-4            On the diagonal step forward on right, step left next to right, step forward on right, touch.  
5-8            Step back on left, step right next to left, step back on left, touch right next to left.  
9-12          Step back on right, step left next to right, step back on right, touch left next to right.  
13-16        Step forward on left, step right next to left, step forward on left, touch right next to left.

**May You Always Dance Like No One Is Watching**

Contact: [Yvonne ykrause@yahoo.com](mailto:Yvonne.ykrause@yahoo.com)