

I Don't Want This Night To End (P)

COPPER KNOB
STEPPERS

拍數: 48 牆數: 0 級數: Improver Partner
編舞者: Claude Martin (CAN) & Germaine Lemieux (CAN) - November 2019
音樂: I Don't Want This Night to End - Luke Bryan



Intro :32 counts

Position Sweetheart L.O.D. Opposite footwork

[1-8] Step ¼ turn, cross shuffle, side rock, cross shuffle

Cross men's right arm over lady's head. Do not drop hands

- 1-2 M: Step Left F 1/4 turn right, right F to right
 L: Step right F 1/4 turn left, left F to left
- 3&4 M: Cross left F over right, right F to right, cross left F over right
 L: Cross right F over left, left F to left, cross right F to over left
- 5-6 M: Rock step right F to right, recover on left
 L: Rock step left F to left, recover on right
- 7&8 M: Cross right F over left F, left F to left, cross right F over left
 L: Cross left F over right, right F to right, cross left F over right

[9-16] M : Side Step behind, side shuffle, step step ¼ turn, shuffle

[9-16] L: Step ¼ turn, step ½ turn, shuffle ¼ turn, shuffle

Raise both hands over lady's head, crossing left hands over right

- 1-2 M: Left F left, right F behind
 L: Right F right 1/4 turn, left F 1/2 turn to right
- 3&4 M: Side shuffle L R L do not leave hands
 L: Side shuffle R L R 1/4 turn right
- 5-6 M: Step right F 1/8 turn, left F 1/8 turn forward return in sweetheart position
 L: Step left F back 1/2 turn left, right F forward 1/4 turn left L.O.D.
- 7&8 M: Shuffle forward R L R
 L: shuffle forward L R L

Restart is at this point- wall 3

[17-24] Rock step, coaster step, side step slide M : shuffle L : triple steps

- 1-2 M: Rock step left F forward, recover right F
 L: Rock step right F forward, recover left F
- 3&4 M: Left F back, right F beside, left F forward
 L: Right F back, left F beside, right F forward
- Raise left hands over lady's head, lower down in front of lady VW left over right**
- 5-6 M: Step right F side right, step left beside
 L: Step left F side left, step right beside
- 7&8 M: Shuffle forward R L R
 L: Triple steps L R L

[25-32] M : (1/4 turn x 2), shuffle 1/2 turn, walk, walk, shuffle

[25-32] L: Side step slide, shuffle, full turn, shuffle

Drop right hands, hold left while turning in front of lady

- 1-2 M: Left F 1/4 turn left, right F 1/4 turn left R.L.O.D.
 L: Right F to right, slide left F beside right
- 3&4 M: Shuffle 1/2 turn L R L back in sweetheart
 L: Shuffle forward R L R
- Drop left hands, lady turn's under right arms**
- 5-6 M: Step right F, left F forward
 L: Step left back 1/2 turn, right F forward 1/2 turn to right

7&8 M: Shuffle forward R L R back in sweetheart
L: Shuffle forward L R L L.O.D.

[33-40] M : step, step, shuffle, ($\frac{1}{4}$ turn x 2), shuffle backward

[33-40] L : ($\frac{1}{4}$ turn x 2), shuffle backward, (back walk x 2), shuffle backward

Raise left arms above lady's head, keeping in arch position

1-2 M: Step left F, right F forward
L: Step right F $\frac{1}{4}$ turn, left F $\frac{1}{4}$ turn to right R.L.O.D.

3&4 M: Shuffle forward L R L
L: Shuffle backward R L R

Man turn under left and right arms, lower down arms, right over left VW position R.L.O.D.

5-6 M: Step right F $\frac{1}{4}$ turn, step left F $\frac{1}{4}$ turn to left
L: Step left F, step right F, backward

7&8 M: Shuffle back R L R
L: Shuffle back L R L

[41-48] M : (step $\frac{1}{4}$ turn x 2), shuffle forward, rock step, coaster step

[41-48] L : (walk x 2 full turn), shuffle $\frac{1}{2}$ turn, rock step, coaster step

Lady turns under man's right arm, man pull then drop left arms

1-2 M: Step left F $\frac{1}{4}$ turn, right F $\frac{1}{4}$ turn to left
L: Step right F $\frac{1}{2}$ turn, left F $\frac{1}{2}$ turn to right

3&4 M: Shuffle forward L R L back to sweetheart position L.O.D.
L: Shuffle $\frac{1}{2}$ turn R L R to right

5-6 M: Rock step right F forward, recover left F
L: Rock step left F forward, recover right F

7&8 M: Right F back, left F beside right F, right F forward
L: Left F back, right F beside left F, left F forward

Restart: After 2 sequences, make first 16 counts, and restart the dance

Have fun !!!!
