Listen To Me



編舞者: Jan Brookfield (UK) - November 2019 音樂: All I Ever Wanted - Dori Freeman



Start dance after 8 counts.

Section 1: [SIDE, CLOSE, SIDE-CLOSE-FORWARD] x 2

Choreographer's note: Keep the steps small in this section to give a gentle latin sway feel to the dance.

1,2,3&4 Step R to right side, close L to R; step R to right side, close L to R, step R forward Step L to left side, close R to L; step L to left side, close R to L, step L forward

Section 2: ROCK FORWARD, RECOVER, COASTER STEP; STEP, ½ PIVOT, SHUFFLE FORWARD

9,10,11&12 Rock R forward, recover onto L; step R back, step L next to R, step R forward Step L forward, pivot half turn over right shoulder transferring weight to R

15&16 Shuffle forward on L,R,L (now facing 6 o'clock)

Section 3: STEP FORWARD, TAP, SHUFFLE BACK; STEP BACK, TAP, SHUFFLE FORWARD

17,18,19&20 Step R forward, tap L next to R; shuffle back on L,R,L 21,22,23&24 Step R back, tap L next to R; shuffle forward on L,R,L

Section 4: SWAY x 2, SIDE, TOUCH; CHASSE 1/4 TURN, STEP 1/2 PIVOT TURN

25,26 Step R to right side swaying hip to right, recover weight onto L swaying hip to left

27,28 Step R to right side, touch L next to R

Step L to left side, close R to L, making a quarter turn left step L forward (3 o'clock)

Step R forward, pivot half turn left transferring weight onto L (now facing 9 o'clock)

START AGAIN

Last Update - 6 Nov. 2019