

# Last Name

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Sara Jalkanen (FIN) - October 2019  
音樂: Last Name - BEXAR : (3:52)



Intro: 16 counts (approx. 16 secs)

Note: There's an easy 4 count TAG followed by a restart during wall 5

## (S1) Side, behind, side, cross rock and cross, side, touch behind, unwind

1-2&      Step RF to R side sliding LF towards RF, cross LF behind RF, step RF to R side  
3-4&      Cross rock LF over RF, recover on RF, step LF slightly to L side  
5-6      Cross RF over LF, step LF to L side  
7-8      Touch RF behind LF, unwind ½ turn right placing weight on RF (6:00)

## (S2) Cross rocks, pivot ½ turn, ½ turn with sweep, behind, side

1-2&      Cross rock LF over RF, recover on RF, step LF to L side  
3-4&      Cross rock RF over LF, recover on LF, step RF to R side  
5-6      Step LF forward, pivot ½ turn right placing weight on RF (12:00)  
7      Turn ½ turn right stepping back on LF and sweeping RF out and back (6:00)  
8&      Cross RF behind LF, step LF to left (\*\* TAG and restart on wall 5)

Option for 8& (especially on chorus): make a full turn right on spot stepping RF, LF

## (S3) Serpiente, cross rock and cross, ¼ turn L, ½ turn L

1-2&      Cross RF over LF sweeping LF from back to front, cross LF over RF, step RF to side  
3-4&      Cross LF behind RF sweeping RF out and back, cross RF behind LF, step LF to side  
5-6&      Cross rock RF over LF, recover on LF, step RF to side  
7-8&      Cross LF over RF, turn ¼ left stepping RF back, turn ½ left stepping LF forward (9:00)

## (S4) Rock step, together, back with sweeps, back, side, cross, tap, back with sweep, sailor ¼ turn L

1-2&      Rock RF forward, recover on LF, step RF beside LF  
3-4      Step LF back sweeping RF out and back, step RF back sweeping LF out and back  
5&6&      Cross LF behind RF, step RF to R side, cross LF over RF, tap R toe behind LF  
7      Step RF back sweeping LF out and back  
8&1      Step LF behind RF starting to turn left, step RF to R, finish ¼ turn left stepping LF forward (6:00)

## (S5) Mambo ½ turn, ¼ turn point, jazz box with ¼ turn, ¼ turn point

2&3      Rock RF forward, recover on LF, make ½ turn right and step RF forward (12:00)  
4      Turn ¼ right and point LF to L side (3:00)  
5-6      Cross/step LF over RF, step RF diagonally back starting to turn left  
7-8      Finish ¼ turn left stepping LF forward, turn ¼ left and point RF to R side (9:00)

## (S6) ¼ turn R with sweep, cross, ¼ back, sway L and R, cross rock, ¼ turn L, full spiral turn L, step

1      Step RF in place turning ¼ right and sweeping LF from back to front (12:00)  
2&3      Cross LF over RF, turn ¼ left and step RF back, rock/sway LF to L side (9:00)  
4      Sway/recover onto RF  
5-6&      Cross rock LF over RF, Recover onto RF, turn ¼ left and step LF forward (6:00)  
7-8      Step RF forward and make a full spiral turn left, step LF slightly forward

\*\*\* TAG: On wall 5, after count 16&, add the following tag:

1-2-3-4      Cross RF over LF sweeping LF from back to front, cross LF over RF, step RF back, rock LF to L side

Then restart (you should be facing 6:00 for the tag and restart).

**Optional ending: on wall 7, after count 20&:**

5-6-7-8          Cross RF over LF, turn  $\frac{1}{4}$  right and step LF back, turn  $\frac{1}{4}$  right and step RF to R side, hold

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