

# Jangan Salah Menilai

**COPPER** **KNOB**  
BY STEPHEN

拍數: 40      牆數: 2      級數: Intermediate  
編舞者: Susan Susiana (INA) & Endang Warsiki (INA) - October 2019  
音樂: Jangan Salah Menilai by Atikah Edelweis



## #32 COUNTS INTRO, START ON VOCAL

### S1 WALK, WALK, TURN, WALK,WALK, TURN

1- 2            Step R forward, Step L forward  
3-4&          Step R forward, Step L forward, ½ turn R stepping R in place (6.00)  
5-6            Step L forward, Step R forward  
7-8&          Step L forward, Step R forward, ¼ turn L stepping L in place (3.00)

### S2 CROSS, SIDE, CROSS, SIDE, TURN, FORWARD, PIVOT TURN, FORWARD

1- 2            Cross R over L, Step L to side  
3-4&          Recover on R, Cross L over R, Step R to Side  
5-6            Recover on L, ¼ turn R stepping R in place (6.00)  
7-8&          Step L forward, ½ turn R stepping R in place, Step L forward (12.00)

### S3 BACK, SWEEP, SWEEP, SCISSOR, SIDE, PIVOT TURN, FULL TURN

1- 2            Step R back, Sweep L back  
3-4&          Sweep R back, Step L to side, Step R next to L  
5-6            Cross L over R, Step R to side  
7-8&          ¼ turn L stepping L in place, ½ turn L stepping R back, ½ turn L stepping L forward (9.00)

### S4 SIDE, CROSS, SWEEP, CROSS, SIDE, FORWARD, PIVOT TURN, FULL TURN

1-2            Big step R to side, 1/8 turn R cross L over R (10.30)  
3-4&          Recover on R, Sweep L from front to back, Cross R over L  
5-6            Big step L to side, step R forward  
7-8&          ½ turn L stepping L in place , ½ turn L stepping R back, ½ turn L stepping L forward (3.00)

### S5 SIDE, CROSS, SWEEP, CROSS, SIDE, TURN, TURN, FORWARD, PIVOT TURN

1-2            Big step R to side, 1/8 turn R cross L over R (4.30)  
3-4&          Recover on R, Sweep L from front to back, Cross R over L  
5-6            Big step L to side, 1/8 turn R stepping R behind L (1.30)  
7-8&          1/8 turn L stepping L forward (12.00), Step R forward, ½ turn L stepping L forward (6.00)

(On wall 6 at last count (&) don't do ½ turn L but step L forward facing 12.00)

Restart on wall 3 and 7 after 24 counts facing 12.00

TAG after wall 5 (4 counts) facing 12.00

1-2            Step R forward, Recover on L  
3-4            Step R back, Recover on L

Enjoy this dance.

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