

# She Make Me Go Crazy

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Bracken Heidenreich (USA) - October 2019  
音樂: Go Crazy - Leslie Odom, Jr. : (Album: Mr - Apple Music & Amazon Music)



Intro: 16 counts, no tags, no restarts

## SECTION 1: WALK, WALK, & LOCK, & ROCK, SWEEP, BACK, STEP

1,2      Step Left forward to forward right diagonal (toward 1:30); Step Right forward (toward 1:30)  
&3      Step Left forward (toward 1:30) (raise on ball of foot); Lock Right behind left (raised on balls of feet)  
&4      Step Left forward (toward 1:30); Rock Right forward (toward 1:30)  
5,6      Recover on Left in place while sweeping Right from front to back (or bring through passé position); Step Right behind left  
7      Turn 1/4 left and step Left forward (toward 10:30)

## SECTION 2: TRIPLE FORWARD, ROCK STEP, TRIPLE BACK, ROCK STEP

8&1      Step Right forward (toward 10:30); Close Left next to right; Step Right forward (toward 10:30)  
2,3      Rock Left forward (toward 10:30); Recover on Right in place  
4&5      Step Left back (toward 4:30); Close Right next to left; Step Left back (toward 4:30)  
6,7      Rock Right back (toward 4:30); Recover on Left in place

## SECTION 3: CROSS BACK BACK, BEHIND AND FORWARD, HALF, BACK DRAG, STEP

8&1      Turn 1/8 right and step Right across left (face 12:00); Turn 1/8 right and step Left back (toward 7:30); Step Right back (toward 7:30)  
2&3      Turn 1/8 right and step Left behind right (face 3:00); Turn 1/8 right and step Right forward (toward 4:30); Step Left forward (toward 4:30)  
4      Turn 1/2 left and step Right back (toward 4:30)  
5,6      Large step Left back (toward 4:30); Drag Right toward left  
7      Step Right back (toward 4:30)

## SECTION 4: BACK ROCK SIDE, STEP STEP, SIDE, HIPS, FORWARD, ROCK RECOVER, TRIPLE AROUND

8&1      Rock Left back (toward 4:30); Recover on Right in place; Turn 1/8 right (face 12:00) and step Left to left side (toward 9:00)  
2&3      Step Right next to left; Step Left in place; Step Right to right side with hip sway  
4      Step Left in place with hip sway left  
5      Step Right forward (toward 12:00)  
6,7      Rock Left forward; Recover on Right in place  
8&      Turn 1/2 left and step Left forward (toward 6:00); Close Right next to left  
  
1      Turn 1/8 left to begin again, stepping Left forward (toward 4:30)  
(this is the same step as the start of the dance; the new "12:00" wall is the former "3:00" wall)

E-mail: (brackenNCV@gmail.com)