

# Last Kiss

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 2      級數: Novice  
編舞者: Flo Garnier (FR) - July 2017  
音樂: Last Kiss - Pearl Jam



Dance starts quickly, right after the beginning drums. (5 Tags)

**[1-8] : Step R FW, shuffle L FW, Step turn ¼ turn L, behind side cross, side rock L**

1                      RF ahead  
2&3                  LF ahead & RF beside LF & LF ahead  
4-5                  RF ahead, ¼ turn on the L while recovering on the LF  
6&7                  RF cross behind LF, LF on the L, RF cross over LF  
8                      LF on the L

**[9-16] : recover, behind L & vaudeville R, side step L, behind R & side L & vaudeville L**

9                      recover on the RF  
10&11&12          LF cross behind RF & RF on the R & L heel ahead & LF beside RF & RF cross over LF  
13                      LF on the L  
14&15&16          RF cross behind LF & LF on the L & R heel ahead & RF beside & LF cross over RF

**Here : Tag on the 7th wall**

**[17-24] : pivot ¼ t R & step R FW, triple step L ½ turn R, rock step R BW, recover, anchor step R, step L BW**

17                      ¼ turn on the R with RF ahead  
18&19                ¼ turn on the R with LF on the L, RF beside LF, ¼ turn on the R with LF behind  
20-21                RF behind, recover on LF  
22&23                RF beside LF, LF on place, RF on place  
24                      LF behind

**[25-32] : step R BW, weave, coaster step, hold**

25                      RF behind  
26-27                LF cross behind RF, RF on the R,  
28-29                LR cross over RF, RF on the R  
30&31, 32          LF behind & RF beside LF & LF ahead, pause.

**Here : Tag on the 1st, 3rd, 4th and 8th walls**

**TAG : at the end of the 1st, 3rd, 4th, 8th wall and after the 16th count of the 7th wall**

**[1-8] : step R FW, pivot ½ turn R & galop L BW, stomp side R, kick ball change L FW, step L FW**

1                      RF ahead  
2&3&4                ¼ turn on the R with LF on the L & RF beside LF & ¼ turn on the R with LF behind & RF beside LF & LF behind  
5                      RF stomp on the ground  
6&7                  LF kick ahead & LF beside RF & RF on place  
8                      LF ahead