

White Rose Cha Cha

COPPER KNOB
BY STEPHEN

拍數: 48 牆數: 2 級數: Improver
編舞者: Sandy Kerrigan (AUS) - October 2019
音樂: Guantanamera - Helmut Lotti : (Album: Latino Classics)



Dance Info: Dance starts wt on L – Dance Starts 24 seconds in-2nd set of vocals
BPM [116:] Track Length 3:30

Step R to R, Cross Behind, Step Side Cross (weave) Side Rock Turn ¼ L, Step Fwd, Lock Shuffle 9:00

1 2 3 Step R to R, Cross/Step L behind R (slightly shaping body to L Side) Step R to R
4 5 6 7 Cross L over R, Rock R to R side, Turning ¼ L-Replace Wt to L, Step Fwd on R
8 & 1 Step Fwd L, Lock R behind L, Step Fwd L

Right Fwd Back Rocking Chair, Step Fwd, Tap Together, Left Shuffle Back (angle body to L Side)9:00

2 3 4 5 Rock Fwd R, Replace Back to L, Rock Back R, Replace Fwd to L
6 7 8 & 1 Step Fwd R, Tap L next to R, Step Back L, Step R next to L, Step Back on L (angle body Left)

There are 2 restarts here-walls 3 & 5-dance 2345-Add on-Rock Fwd R Replace Back to L (67)

8&1 Side Shuffle R with ¼ Turn R to 12:00 and Restart.

Back Rock Step to 9:00, Right Cha Cha Cha, Step Back, Hook R Across, Lock Shuffle Fwd 9:00

2 3 4 & 5 Rock Back on R, Replace Fwd to L, Right Cha Cha on the spot,
6 7 8 & 1 Step Back on L, Hook R over L, Step Fwd R, Lock L behind R, Step Fwd R

Cross, Side, Behind, Step Side (Weave)Cross Rock Step, Left Side Shuffle 9:00

2 3 4 5 Cross/Step L over R, Step R to R side, Cross L behind R, Step R to R Side
6 7 8 & 1 Cross Rock L over R, Replace Back to R, Step L to L, Step R next to L, Step L to L
(8&1 small movement to L side)

Cross, Side, Behind, Step Side Cross(Weave)1/4 Step Back, ¼ Turning side Shuffle 3:00

2 3 4 5 6 Cross/Step R over L, Step L to L side, Cross R Behind L, Step L to L Side, Cross R over L
7 8 & 1 Turning ¼ R-Step Back on L, Step R to R, Step L next to R, Turning ¼ R-Step Fwd R

Side Rock Turn ¼ R, Behind, Side, Cross, Step Side, Together, R Side Shuffle(small,small, big)

2 3 4 & 5 Turn ¼ R-Rock L to L Side, Replace to R Side, Cross L Behind R, Step R to R, Cross L over R

6 7 8 & 1 Step R to R, Step L next to R, Step R to R, Step L next to R, Step R to R 6:00

When Starting the dance from count 2- Step L Back behind , angel body Left side.

[48]

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