

Nobody Leaves A Girl (P)

COPPERKNOB
STEPSHETS

拍數: 48 牆數: 0 級數: Intermediate Partner
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音樂: Nobody Leaves a Girl Like That - Jon Pardi



Partner Dance, 48 counts, Intermediate
Music : Nobody Leaves A Girl Like That by Jon Pardi

Start : In Close Western position (face to face), man face LOD and lady RLOD.
Intro: 24 counts.

[1-8] 2X (CROSS SAMBA), ROCK BACK, RECOVER, SHUFFLE in 1/2 TURN R

1&2 M : Cross R over L, rock step L to left, recover on R
 L : Cross L behind R, rock step R to right, recover on L
3&4 M : Cross L over R, rock step R to right, recover on L
 L : Cross step R behind L, rock step L to left, recover on R
5-6 M : Rock back R, recover on L
 L : Rock back L, recover on R

*** On count 5 the man keeps the R hand of the lady in his L hand.

7&8 M : Shuffle R,L,R in 1/2 turn to right

7&8 L : Shuffle L,R,L in 1/2 turn to right

*** On counts 7&8 resume the Close Western position.

[9-16] M : 2 WALK in 1/2 TURN R, SHUFFLE FWD, 2 WALK FWD, SHUFFLE FWD

[9-16] L : 2 WALK in 1/2 TURN R, SHUFFLE BACK, 1/2 TURN L and STEP FWD, 1/2 TURN L and STEP BACK SHUFFLE BACK

1-2 M : Walk L,R in 1/2 turn to right
 L : Walk R,L in 1/2 turn to right
3&4 M : Shuffle L,R,L forward
 L : Shuffle R,L,R back
5-6 M : Walk R,L forward
 L : 1/2 turn to left and step L forward, 1/2 turn to left and step R back

*** On count 5 the man raises his L hand which holds the R hand of the woman above her head.

7&8 M : Shuffle R,L,R forward

7&8 L : Shuffle L,R,L back

*** On counts 7&8 partners are now in Double Hand Hold position.

[17-24] M : ROCK STEP, RECOVER, TRIPLE STEP, 2 WALK on PLACE, SHUFFLE FWD

[17-24] L : ROCK BACK, RECOVER, TRIPLE STEP in 1/2 TURN L, 1/4 TURN L, 1/2 TURN L, SHUFFLE in 1/4 TURN L

1-2 M : Rock step L forward, recover on R
 L : Rock back R, recover on L

3&4 M : Triple step L,R,L on place

3&4 L : Triple step R,L,R in 1/2 turn to left

*** On counts 3&4 without leaving his hands, the man with his L hand raises the R hand of the woman above her head. The partners are now in Wrap position.

5-6 M : Walk R,L on place

 L : 1/4 turn to left and step L forward, 1/2 turn to left et step R back

*** On account 5 the man with his R hand leaves the woman's L hand.

The partners are now in Promenade position, R hand of the woman in the L hand of the man.

7&8 M : Shuffle R,L,R forward

 L : Shuffle L,R,L forward in 1/4 turn to left

[25-32] M : ROCK STEP, RECOVER, COASTER STEP, 2X (WALK on PLACE), 2X (WALK FWD)
[25-32] L : ROCK STEP, RECOVER, COASTER STEP, WALK FWD, 1/2 TURN L and STEP BACK, 2X (WALK BACK)

1-2 M : Rock step L forward, recover on R
L : Rock step R forward, recover on L
3&4 M : Step L back, step R together L, step L forward
L : Step R back, step L together R, step R forward

5-6 M : Walk R,L on place
L : Step L forward diagonally to right, 1/2 turn to left and step R back

***** On count 5 the man raises with his L hand the R hand of the woman above her head.**

7-8 M : Walk R,L forward
L : Walk L,G back

***** On count 7 partners are now face to face in Close Western position.**

[33-40] M : SIDE, TOGETHER, SHUFFLE FWD, 2X (WALK FWD), SHUFFLE FWD
[33-40] L : SIDE, TOGETHER, SHUFFLE BACK, 2X (1/2TURN R), SHUFFLE BACK

1-2 M : Step R to right, step L together R
L : Step L to left, step R together L

3&4 M : Shuffle R,L,R forward
L : Shuffle L,R,L back

5-6 M : Walk L,R forward
L : 1/2 turn to right and step R forward, 1/2 turn to right and step L back

***** On count 5 the man raises with his L hand the R hand of the woman above her head.**

7&8 M : Shuffle L,R,L forward
L : Shuffle R,L,R back

***** On count 7 partners are now face to face in Close Western position.**

[41-48] M : SHUFFLE FWD, COASTER STEP FWD, STEP BACK, CROSS TOUCH, SHUFFLE FWD
[41-48] L : SHUFFLE BACK, COASTER STEP, STEP FWD, CROSS TOUCH, SHUFFLE BACK

1&2 M : Shuffle R,L,R forward
L : Shuffle L,R,L back

3&4 M : Step L forward, step R together L, step L back
L : Step R back, step L together R, step R forward

5-6 M : Step R back, cross touch L over R
L : Step L forward, cross touch R behind L

7&8 M : Shuffle L,R,L forward
L : Shuffle R,L,R back

TAG : At the 3rd repetition, do the first 14 counts and add :

7-8 M : Walk R,L forward
7-8 L : Walk L,R back

Restart: At the 4th and 6th repetition do the first 32 counts and restart from the beginning.

REPEAT AND HAVE FUN !

Last Update – 7 Jan. 2020
