

# Graveyard

**COPPER** KNOB  
STEPPERS

拍數: 48      牆數: 2      級數: Advanced  
編舞者: Hiroko Carlsson (AUS) - October 2019  
音樂: Graveyard - Halsey : (iTunes)



Intro: 8 (start with the lyrics)

**[S1] Fwd, Pencil Turn, Coaster Step, Fwd w/ Sweep 1/4R-Cross, 1/4L-3/8L-Fwd-Fwd**

- 1 2      Step forward on R, On a ball of R foot make a ½ pencil turn right (weight ends on R touching L next to R) (6:00)  
3&4      Step back on L, Step R next to L, Step forward on L  
5 6      Step forward on R making a ¼ turn right (sweeping L around R), Cross L over R  
7&      Make a ¼ turn left stepping back on R, Make a 3/8 turn left (1:30) stepping forward on L  
8&      Run forward R-L

**[S2] Step-Pivot 1/2R, Chase Turn Fwd (Rock), 2x Back w/ Sweep, Sailor Step 1/8L**

- 1 2      Step forward on R, Make a ½ turn left recover weight on L  
3&4      Step forward on R, Make a ½ turn left stepping forward on L, Step/rock forward on R (1:30)  
5 6      Recover/step back on L (sweeping R around L), Step back on R (sweeping L around R)  
7&8      Make a 1/8 turn left (12:00) stepping L behind R, Step R to the side, Step L to the side

**[S3] Cross Rock, 1/4R Shuffle Fwd, 1 ¼ Step-Hitch Turn R, Side-Together**

- 1 2      Rock/cross R over L, Recover weight on L  
3&4      Make a ¼ turn right (3:00)-shuffle forward RLR  
5 6      Step forward on L making a ½ turn right slightly hitching R, Step forward on R making a ½ turn right slightly hitching L  
7 8&      Step back on L making a ¼ turn right (6:00), Step R to right, Step L next to R

**[S4] Cross, 1/4R Back, Coaster Step, Fwd, 1/2L, 1/4L Side Rock-Cross-Beside**

- 1 2      Cross R over L, Make a ¼ turn right (9:00) stepping back on L  
3&4      Step back on R, Step L next to R, Step forward on R  
5 6      Step forward on L, Make a ½ turn left stepping back on R  
7&      Make a ¼ turn left (12:00) stepping/rock L to left, Recover weight on R  
8&      Cross L over R, Step R beside L

**[S5] Back, 1/4L Twist, Cross-Side, Behind, 1/4R, Side, Touch, Back, 1/4R Twist, Cross-Side, Behind, 1/4L, Step-Pivot 1/2L**

- 1&      Step back on L, Make a ¼ turn left (9:00) stepping R behind L slightly hitching left foot -twist your body to the left-  
2&-      Cross L over R, Step R to the side  
3&      Step L behind R, Make a ¼ turn right (12:00) stepping forward on R  
4&      Step L to the side, Touch R next to L  
5&      Step back on R, Make a ¼ turn right (3:00) stepping L behind R slightly hitching right foot -twist your body to the right-  
6&-      Cross R over L, Step L to the side  
7&      Step R behind L, Make a ¼ turn left (12:00) stepping forward on L  
8&      Step forward on R, Make a ½ turn left (6:00) recover weight on L

**[S6] Shuffle Fwd, 1/4L Shuffle Fwd, 1/2R Shuffle Fwd, 1/4L Fwd, Tap**

- 1&2      Shuffle forward RLR  
3&4      Make a ¼ turn left (3:00) shuffle forward LRL  
5&6      Make a ½ turn right (9:00) shuffle forward RLR

7 8                    Make a ¼ turn left (6:00) stepping forward on L, Tap R next to L

**TAG: 16 count Tag: End of wall 2 (12:00), End of wall 4 (12:00)**

**[S1] Fwd w/ Sweep-Cross-Side-Back w/ Sweep-Behind-1/4L Fwd, 1/4L 2x NC2 Step**

1 2&                    Step forward on R sweeping L around R, Cross L over R, Step R to right  
3 4&                    Step back on L sweeping R around L, Step R behind L, Make a ¼ turn left stepping forward on L  
5 6&                    Make a ¼ left (6:00) stepping R to right, Rock L behind right, Recover weight on R  
7 8&                    Step L to left, Rock R behind left, Recover weight on L

**[S2] Fwd w/ Sweep-Cross-Side-Back w/ Sweep-Behind-1/8L into a Half Diamond Fall Away (to the front)**

1 2&                    Step forward on R sweeping L around R, Cross L over R, Step R to right  
3 4&                    Step back on L sweeping R around L, Step R behind L, Make a 1/8 turn left (4:30) stepping forward on L  
5 6&                    Step forward on R (sweeping L around R), Make a 1/8 turn left and cross L over R, Make a 1/8 turn left stepping back on R  
7 8&                    Step back on L, Make a 1/8 turn left (12:00) stepping back on R, Step forward on L

**Restart on Wall 5 count 7 + Step Changes + Go to Section 5**

**[S1] Fwd, Pencil Turn, Coaster Step, Fwd w/ Sweep 1/4R, Cross, 1/4L-1/2L-Fwd**

1 2                    Step forward on R, On a ball of right foot make a ½ pencil turn right (weight ends on R touching L next to R) (6:00)  
3&4                    Step back on L, Step R next to L, Step forward on L  
5 6                    Step forward on R making a ¼ turn right (sweeping L around R), Cross L over R  
7&                    Make a ¼ turn left stepping back on R, Make a ½ turn left (12:00) stepping forward on L  
8                    Step forward on R

**Then, add the following 4 counts**

**Walk forward Left, Right, Touch, Hold**

1 2 3 4                    Step forward on L, Step forward on R, Touch L next to R, Hold (12:00)

**After that, the dance continues from Section 5 + Tag (is the same as wall 2&4, starts from 6:00 o'clock)  
The dance ends at 6:00 o'clock – step ½ L pivot to the front.**

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 16/Oct/19)**

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