

Margarita

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 4 級數: Improver
編舞者: Linda Burgess (AUS) - October 2019
音樂: Margaritaville - Alan Jackson & Jimmy Buffett : (Album: Under the Influence)



Intro 20 counts

[1-8] FWD, TOUCH, BACK, TOUCH, BACK, TOUCH, FWD, TOUCH

1,2,3,4 Step fwd R, touch L beside R, step back L, touch R beside L
5,6,7,8 Step back R, touch L beside R, step fwd L, touch R beside L - 12:00

[9-16] SIDE/ROCK, REPLACE, CROSS, HOLD, SIDE/ROCK, REPLACE, CROSS, HOLD

1,2,3,4 Rock/step R to R, replace weight to L, cross/step R over L, hold
5,6,7,8 Rock/step L to L, replace weight to R, cross/step L over R, hold - 12:00

[17-24] VINE R & TOUCH, VINE L & TOUCH

1,2,3,4 Step R to R, cross/step L behind R, step R to R, touch L beside R
5,6,7,8 Step L to L, cross/step R behind L, step L to L, touch R beside L - 12:00

25-32 STEP, PIVOT ½, STEP FWD, HOLD, STEP, PIVOT ½, STEP FWD, HOLD

1,2,3,4 Step fwd R, pivot ½ turn L, step fwd R, hold - 6:00
5,6,7,8 Step fwd L, pivot ½ turn R, step fwd L, hold - 12:00

[33-40] ROCK/FWD, REPLACE, BACK, HOLD, ROCK/BACK, REPLACE, FWD, HOLD

1,2,3,4 Rock/step fwd R, replace weight to L, step back R, hold
5,6,7,8 Rock/step back L, replace weight to R, step fwd L, hold - 12:00

[41-48] SIDE/Drag, HOLD, BACK/ROCK, REPLACE, SIDE/Drag, HOLD, BACK/ROCK, REPLACE

1,2,3,4 Step R to R & drag L, hold, cross/rock L behind R, replace weight to R
5,6,7,8 Step L to L & drag R, hold, cross/rock R behind L, replace weight to L - 12:00

[49-56] ¼ SIDE/ROCK, ¼ REPLACE, TOGETHER, HOLD, ¼ SIDE/ROCK, ¼ REPLACE, TOGETHER, HOLD

1,2,3,4 Turn ¼ L & rock/step R to R, turn ¼ R & replace weight to L, step R beside L, hold - 12:00
5,6,7,8 Turn ¼ R & rock/step L to L, turn ¼ L & replace weight to R, step L beside R, hold - 12:00
(push hips to sides on the side rocks)

[57-64] VINE ¼ R, HOLD, PIVOT ½ R, STEP FWD, HOLD

1,2,3,4 Step R to R, cross/step L behind R, turn ¼ R & step fwd R, hold - 3:00
5,6,7,8 Step fwd L, pivot ½ turn R, step fwd L, hold. - 9:00

Begin again!

Way back in 2000, I choreographed a dance to the same song. I have just re-written it so it's easier to read and have changed a couple of steps. Easy dance for your improvers. No tags or restarts!

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