

# Chasing Down Dreams

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Shelley Glockner (USA) & Michelle Wright (USA) - October 2019  
音樂: Right Where I Left It - Cole Swindell



## Section 1: Side step, lock hitch, shuffle ¼, ½ chase turn, full turn, ¼ turn

1, 2      Step RF to R side (1), step LF behind RF and hitch R knee (2)  
3&4      ¼ turn R stepping RF forward (3), Step LF together (&), step RF forward (4)  
5&6      Step forward LF (5), ½ turn R weight on RF (&), step forward LF (6)  
7&8      ½ turn to L stepping back RF (7), ½ turn to L stepping forward LF (&), ¼ turn L stepping RF to R side (8)

## Section 2: L cross step, R forward kick, step and point, ¾ sailor, syncopated jazz box with cross

1,2&3      Step LF forward and over RF (1), kick RF forward (2), step RF next to LF (&), touch LF to L side (3)  
4&5      Step LF behind RF ¼ turn L (4), step back on RF ¼ (&), step forward on LF ¼ turn (5)  
6&7,8      Cross RF over LF (6), step back on LF (&), step RF side (7), cross LF over RF (8)  
(restart on third rotation)

## Section 3: Counter clockwise hip roll, weave, hip bumps ¼, lock step back

1,2      Step RF to R side (1), roll hips from L to R (2) touching L toe to L diagonal  
3&4      Step LF behind R (3), step RF to R side (&), cross LF over R (4)  
5&6      Step RF to R side bumping hips R turning L ⅛, bump hips L (&), bump hips R turning ⅛ (6)  
7&8      Step back LF (7), step RF over L (&), step back LF (8)

## Section 4: ¼ turn R, samba step, cross back back, lock step forward, ½ hitch

1,2&3      Step RF ¼ to R side (1), step LF over RF (2), rock RF to R side (&), recover on L (3)  
4&5      Cross RF over LF (4), step back LF (&), step back RF (5)  
6&7,8      Step forward LF (6), step RF behind L (&), step forward LF (7), ½ turn R hitching R knee (8)

## Tag section (end of 6th rotation facing 12 o'clock): Forward R rock recover, ¼ turn, modified Serpentine

1,2      Rock RF forward, recover LF  
3,4      ¼ turn R stepping RF side (3), step LF over R (4)  
5,6      Step RF forward making ¼ R (5), step forward LF (6)  
7,8      ½ pivot to R taking weight RF (7), step forward LF (8)

End of dance!!

Any questions email

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