

# Rapid Roy (That Stock Car Boy)

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Val Saari (CAN) - October 2019  
音樂: Rapid Roy (That Stock Car Boy) - Jim Croce



## TOE-STRUTS FWD & BACK, HEEL STRUTS RLRL

1&2&      Touch RF toes forward, Step heel down, Touch LF toes forward, Step heel down  
3&4&      Touch RF toes back, Step heel down, Touch LF toes back, Step heel down  
5&6&      Step RF forward Heel-Toe, Step LF heel forward Heel-Toe  
7&8&      Step RF forward Heel-Toe, Step LF heel forward Heel-Toe\*

## RL DIAGONAL STOMP/Drag, RL SIDE STOMP/Drag 1/4 TURN R

1&2&      Stomp RF diagonally forward (1:00) & drag back beside L taking the weight on the RF,  
Stomp LF diagonally forward (11:00), drag back beside R taking the weight on the LF  
3&4&      Stomp RF diagonally forward (1:00) & drag back beside L taking the weight on the RF,  
Stomp LF diagonally forward (11:00), drag back beside R taking the weight on the LF  
5&6&      Stomp RF 1/4 turn R & drag back beside L taking the weight on the RF, Stomp LF left & drag  
back beside R taking the weight on the LF  
7&8&      Stomp RF right & drag back beside L taking the weight on the RF, Stomp LF left & drag back  
beside R taking the weight on the LF

## HEEL SWITCHES X 2 (R,L), POINT OUT-IN X 2 (R,L) TRAVELLING SWIVELS WITH FINGER SNAPS

1&2&      Touch R Heel forward on floor, Step RF beside L, Touch L Heel forward on floor, Step LF  
beside R  
3&4&      Point RF to R side, Step RF beside L, Point LF to L side, Step LF beside R  
5&6&      Swivel both heels to right, both toes to right, both heels to right, Snap fingers  
7&8&      Swivel both heels to left, both toes to left, both heels to left, Snap fingers

## TURNING HEEL STRUTS X 4 (R, L PIVOT 1/4 L, R, L PIVOT 1/4 L), MAMBO RL

1&2&      Touch RF Heel forward, Step toes down, Touch LF Heel forward 1/4 pivot L, Step toes down  
3&4&      Touch RF Heel beside L, Step toes down, Touch LF Heel forward 1/4 pivot L, Step toes down  
5&6      RF Rock side right, LF recover, RF close together  
7&8      LF Rock side left, RF recover, LF close together

**Begin Again**

\*RESTART: there is one restart on Wall 4 after 8 Counts (the instrumental riff)

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