

Rapid Roy (That Stock Car Boy)

COPPER **KNOB**
BY STEPHEN

拍數: 32 牆數: 4 級數: Improver
編舞者: Val Saari (CAN) - October 2019
音樂: Rapid Roy (That Stock Car Boy) - Jim Croce



TOE-STRUTS FWD & BACK, HEEL STRUTS RLRL

1&2& Touch RF toes forward, Step heel down, Touch LF toes forward, Step heel down
3&4& Touch RF toes back, Step heel down, Touch LF toes back, Step heel down
5&6& Step RF forward Heel-Toe, Step LF heel forward Heel-Toe
7&8& Step RF forward Heel-Toe, Step LF heel forward Heel-Toe*

RL DIAGONAL STOMP/Drag, RL SIDE STOMP/Drag 1/4 TURN R

1&2& Stomp RF diagonally forward (1:00) & drag back beside L taking the weight on the RF,
Stomp LF diagonally forward (11:00), drag back beside R taking the weight on the LF
3&4& Stomp RF diagonally forward (1:00) & drag back beside L taking the weight on the RF,
Stomp LF diagonally forward (11:00), drag back beside R taking the weight on the LF
5&6& Stomp RF 1/4 turn R & drag back beside L taking the weight on the RF, Stomp LF left & drag
back beside R taking the weight on the LF
7&8& Stomp RF right & drag back beside L taking the weight on the RF, Stomp LF left & drag back
beside R taking the weight on the LF

HEEL SWITCHES X 2 (R,L), POINT OUT-IN X 2 (R,L) TRAVELLING SWIVELS WITH FINGER SNAPS

1&2& Touch R Heel forward on floor, Step RF beside L, Touch L Heel forward on floor, Step LF
beside R
3&4& Point RF to R side, Step RF beside L, Point LF to L side, Step LF beside R
5&6& Swivel both heels to right, both toes to right, both heels to right, Snap fingers
7&8& Swivel both heels to left, both toes to left, both heels to left, Snap fingers

TURNING HEEL STRUTS X 4 (R, L PIVOT 1/4 L, R, L PIVOT 1/4 L), MAMBO RL

1&2& Touch RF Heel forward, Step toes down, Touch LF Heel forward 1/4 pivot L, Step toes down
3&4& Touch RF Heel beside L, Step toes down, Touch LF Heel forward 1/4 pivot L, Step toes down
5&6 RF Rock side right, LF recover, RF close together
7&8 LF Rock side left, RF recover, LF close together

Begin Again

*RESTART: there is one restart on Wall 4 after 8 Counts (the instrumental riff)

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