

Making Me A Liar!

COPPER KNOB
BY STEPSHEETS

拍數: 80 牆數: 1 級數: Phrased Intermediate
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音樂: Liar - Camila Cabello



Intro: 16 Counts Tag: 2 Counts After The Fist Time You Do Part B
Sequence: A, B, Tag, A, B, A, B, A, B

Part A (48 Counts)...ALWAYS AT FRONT WALL

A1: Cross Samba (L, R), Triple Lock Step Fwd (L), Mambo Fwd (R)

1&2 Cross L over R (1), Rock R to right (&), Recover L (2)
3&4 Cross R over L (3), Rock L to left (&), Recover R (4)
5&6 Step L fwd (5), Lock R behind L (&), Step L fwd (6)
7&8 Rock R fwd (7), Recover on L (&), Step R back (8)

A2: Coaster (L), 3/8 Left Pivot Turn, Syncopated Rocking Chair (R) Step (R), Lock (L)

1&2 Step L back (1), Step R next to L (&), Step L fwd (2)
3-4 Step R fwd (3), Pivot 3/8 left (4) (facing 7:30)
5&6& Rock R fwd (5), Recover L (&), Rock R back (6), Recover L (&)
7-8 Step R fwd (7), Lock L behind R (8) (slowly drag L into the lock and pop R knee)

A3: Triple Fwd (R), 1/2 Left Turn-Triple Fwd (L), Triple Lock Step Fwd (R), 3/8 Right Turn, Low Kick (R)

1&2 Step R fwd (1), Step L next to R (&), Step R fwd (2)
3&4 Make 1/2 turn left and step L fwd (3) (facing 1:30), Step R next to L (&), Step L fwd (4)
5&6 Step R fwd (5), Lock L behind R (&), Step R fwd (6)
7-8 Step L back -3/8 right (7) (facing 6:00), Low kick with R (8)

A4: Triple Back With Hip Bumps (R, L, R), Left Full Turn

1&2 Step R back- bump hips back (1), Step L next to R- bump hips fwd (&), Step R back- bump hips back (2)
3&4 Step L back- bump hips back (3), Step R next to L- bump hips fwd (&), Step L back -bump hips back (4)
5&6 Step R back- bump hips back (5), Step L next to R- bump hips fwd (&), Step R back -bump hips back (6)
7&8 Step L fwd- 1/4 left (7), Step R back- 1/4 left (&), Step L fwd - 1/2 left (8)

Can Run fwd L, R, L for Counts 7&8

A5: Full Diamond

1&2 Step R over L (1), Step L back-1/8 right (&), Make 1/8 turn right and step R to right side (2)(facing 9:00)
3&4 Make 1/8 turn right and step L fwd (3), Step R fwd (&), Make 1/8 turn right and step L to left (4)(facing 12:00)
5&6 Make 1/8 turn right and step R back(5), Step L back (&),Make 1/8 turn right and step R to right (6)(facing 3:00)
7&8 Make 1/8 turn right and step L fwd (7), Step R fwd (&), Make 1/8 turn right and step L to left (8) (facing 6:00)

A6: Sweep Back (R, L, R), Rock Back/Recover (L), Step Fwd With Hold (L) And Full Arm Side Raise Into Clasped Hands

1-3 Sweep R back (1), Sweep L back (2), Sweep R back (3)
4&5 Rock L back (4), Recover R (&), Step L fwd (5) Start arm movements
6-8 Hold (6-8)...Continue arm movements

Arms: On counts 5-8, slowly raise arms from side to over your head (5-6), close hands over head (7), and

bring closed hands down to chest (8).

Part B (32 Counts)...ALWAYS AT BACK WALL

B1: Syncopated Rock Fwd/Rec (R), Syncopated Rock Side/Rec (R), Behind-Side-Cross (R), ½ Left Unwind, Coaster Step (L)

1&2& Rock R fwd (1), Recover L (&), Rock R to right (2), Recover L (&)
3&4 Step R behind L (3), Step L to left (&), Cross R over L (4)
5-6 Unwind ¼ turn left (5), Unwind ¼ turn left (6) (weight on R)
7&8 Step L back (7), Step R next to L (&), Step L fwd (8)

B2: Syncopated Rock Fwd/Rec (R), Syncopated Rock Side/Rec (R), Behind-Side-Cross (R), ½ Left Unwind, Coaster Step (L)

1&2& Rock R fwd (1), Recover L (&), Rock R to right (2), Recover L (&)
3&4 Step R behind L (3), Step L to left (&), Cross R over L (4)
5-6 Unwind ¼ turn left (5), Unwind ¼ turn left (6) (weight on R)
7&8 Step L back (7), Step R next to L (&), Step L fwd (8)

*****Added Styling....During Unwinds, Hold Head In Hands While Circling Head *****

B3: Syncopated Rocking Chair (R), Walks Fwd (R, L), ¼ Right Jazz Box

1&2& Rock R fwd (1), Recover L (&), Rock R back (2), Recover L (&)
3-4 Walk R fwd (3), Walk L fwd (4)
5-6 Cross R over L (5), Step L back - ¼ right (6)
7-8 Step R to right (7), Step L fwd (8)

B4: Syncopated Rocking Chair (R), Walks Fwd (R, L), Rock Fwd/Rec (R), ¼ Right, Hold

1&2& Rock R fwd (1), Recover L (&), Rock R back (2), Recover L (&)
3-4 Walk R fwd (3), Walk L fwd (4)
5-6 Rock R fwd (5), Recover L (6)
7-8 Step R- ¼ right (7), Hold (8)

TAG: After Dancing Part B For The First Time, You Will Do A 2 Count Tag.

Cross Point (L), Side Point (L)

1-2 Touch L toe across R (1), Touch L toe to left side (2)

Let's Dance!!!

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