

# There You Go

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
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音樂: Liar - Camila Cabello



## #16 Count Into

**[1-8] STOMP R SIDE, L BACK ROCK RECOVER, STOMP L SIDE, R BACK ROCK RECOVER, 3/4 R LOCK, R LOCK, STEP FWD R, STOMP L, STOMP R**

1-2&      Stomp R To R, (1) Rock Back On L (2) Recover Fwd On R (&)  
3-4&      Stomp L To L (3) Rock Back On R (4) Recover Fwd On L (&)  
5&6&      Turn ¼ R stepping Fwd R (5) Lock L behind R (& ¼ R stepping Fwd R (6) Lock L (&)  
7&8      ¼ R stepping Fwd R (7) Stomp L to L side (& Stomp R to R side (8)

**[9-16] L SAILOR STEP, WALK R IN HEEL TOE HITCH, STEP FWD ¼ TURN R, STEP BACK ½ TURN R SWEEPING R, R SAILOR STEP, HIP BUMPS R L**

1&2      Step L behind R, (1) Step R to side, (& Step L to side (2)  
3&4      Swivel R heel in, (3) Swivel R toes in, (& Hitch R knee (4)  
5-6      Make ¼ turn R stepping R fwd, (5) Make ½ turn R stepping L back (Sweeping R from front to back) (6)  
7&8&      Step R behind L, (7) Step L to side, (& Step R to side bumping hips R, (8) Bump hips L (&)

**\*Restart here on walls 2, 5 & 8**

**[17-24] R CROSS, STEP L BACK, R BALL CROSS L, R SIDE STEP, LOCK L BEHIND R, UNWIND ¾ TURN L, PRESS R FWD RECOVER, STEP R BACK SWEEP L**

1-2      Cross step R over L, (1) Step L back (2)  
&3&4      Step R to side, (& Cross step L over R, (3) Step R to side, (& Lock L behind R (4)  
5-6      Unwind ¾ turn L (5-6) (weight on L)  
7&8      Press R foot fwd, (7) Recover back on L, (& Step R back sweeping L from front to back (8)

**[25-32] L CHA CHA BACK, BEHIND SIDE FORWARD, L ROCK RECOVER ½ TURN L, FULL TURN FWD**

1&2      Cross L slight behind R, (1) Step R next to L, (& Step L back sweeping R from front to back (2)  
3&4      Step R behind L, (3) Step L to L side, (& Step R fwd (4)  
5&6      Rock fwd on L, (5) Recover back on R, (& ½ turn L stepping L fwd (6)  
7-8      ½ turn L stepping R back, (7) ½ turn L stepping L fwd (8)

**RESTART AFTER 16 COUNTS ON WALLS; 2, 5 & 8**

**TAG: 2 COUNT TAG AT THE END OF WALL 3;  
Step R to side swaying R, Sway to L**