## Down for Your Lovin＇

拍數： 0 㩦數：0 級數：Phrased Advanced

## 編舞者：Fred Whitehouse（IRE）\＆Shane McKeever（N．IRE）－September 2019

音樂：Goodbye（feat．Nicki Minaj \＆Willy William）（R3HAB Remix）－Jason Derulo \＆ David Guetta


Intro－none，starts straight away<br>Sequence：A，B，B，C，C，A，B，B，Tag，C，C，A，B，C，C

Part A： 48 Counts
A1：Step $R$ ，cross rock，side rock，behind side cross，rock $R$ ，recover $1 / 4$ turn $L$ with flick
$1 \quad$ Step $R$ to $R$ diagonal

2\＆3\＆Cross rock $L$ over $R$ ，recover on $R$ ，side rock $L$ to $L$ ，recover on $R$
4\＆5 Step $L$ behind $R$ ，step $R$ to $R$ side，Cross $L$ over $R$
6－7 Rock $R$ to $R$ ，recover on $L$ making $1 / 4$ turn $L$ flick $R$（9．00）

A2：Mambo fwd，weave $1 / 2$ turn R，kick \＆heel ball cross
8\＆1 Rock fwd $R$ ，recover on $L$ ，step back on $R$ sweeping $L$
2\＆3 Step $L$ behind $R$ ，step $R$ to $R$ ，Step $1 / 8 R$ fwd $L$
4\＆5 Step $R$ fwd，make $1 / 8$ turn $R$ step $L$ to $L$ ，make $1 / 8$ turn $R$ step back $R$
6\＆7\＆Step $L$ behind $R$ ，make $1 / 8$ turn $R$ step $R$ to $R$ ，kick $L$ over $R$ ，Step $L$ to $L$ side
8\＆1 $\quad R$ heel to $R$ ，close $R$ next to $L$ ，cross $L$ over $R(3.00)$
A3：Hold，out out ball cross shuffle，\＆together，body roll，behind，1／8 turn L

## 2 Hold

\＆3\＆4\＆5 $\quad$ R out，$L$ out，$R$ in，cross $L$ over $R, R$ to $R$ ，cross $L$ over $R$
\＆6 $\quad R$ to $R$ facing $L$ diagonal，1／8 turn $L$ stepping $L$ next to $R(1.30)$
7 Body roll
8\＆Step R back，make 1／8 turn L step L to L（12．00）

A4：Touch side touch side touch，boogie walk，rocking chair， $1 / 2$ turn right
1\＆2\＆Touch $R$ next to $L$ ，step $R$ to $R$ ，touch $L$ next to $R$ ，step $L$ to $L$
3 Touch $R$ next to $L$ click fingers to sides
4\＆5 Boogie walk R，L，R
6\＆7\＆Rock fwd L，recover R，rock back L，recover R
$8 \quad$ Make $1 / 2$ turn $R$ stepping back on $L$

A5：（Pony step back， $1 / 4$ turn $L$ with shimmy or shoulder rolls）$x 2$
1\＆2 Rock back R，recover on L，step back on $R$
3\＆4 Make $1 / 4$ turn $L$ step $L$ to $L$ shimmying／roll shoulders
5\＆6 Repeat 1\＆2
7\＆8 Repeat 3\＆4

A6：Pony step back，1／4 turn $L$ with attitude，$R$ sailor step，hook $L$ behind $R$ ，unwind $3 / 4$ turn $L$
1\＆2 Rock back R，recover on L，step back on R
3\＆4 Make 1／4 turn $L$ step $L$ to $L$ shimmying／roll shoulders
$5 \& 6 \quad$ Step $R$ behind $L$ ，step $L$ to $L$ ，step $R$ to $R$
7－8 Hook $L$ behind $R$ ，unwind $3 / 4$ turn $L$（12．00）

Part B：
B1：Right basic， $1 / 4$ turn $L$ waving， $11 / 2$ turn R，jazzbox $1 / 4$ turn $L$ ，hold
1－2－3－4 $\quad$ Step $R$ to $R$ ，hold，step $L$ behind $R$ ，cross $R$ over $L$
5－6 Make 1／4 turn $L$ step fwd on $L$ waving with $R$ hand

1-2 $\quad 1 / 2$ turn $R$ step fwd $R$ sweeping $L F$, hold
3-4-5-6 Cross $L$ over $R$, step back on $R, 1 / 4$ turn $L$ stepping $L$ to $L$ side, hold
Arm movement
7-8 $\quad R$ arm to $R$ closing fist, $L$ arm to $L$ closing fist
\&1-2 Pull both arms in to body, throw arms up opening hands palms up, hold
3-4 Close palms as you pull arms half way to $L$ sway $R$, pull arms down to $R$ side sway $L$
Part C: 16 counts
C1: Big step R, L together, out out, heel turn, $R$ toes up down, step $3 / 4$ pivot $R$, finger move
$1 \quad$ Big step towards $R$ diagonal on $R$
2\&3
Step $L$ next to $R$, R out, $L$ out
\&4\&5
\&6-7\&
8 e\&a Right finger down $L, R, L, R$ (zig zag movement, finished pointed at $R$ foot)
Twist $R$ heel in, twist $L$ heel out making $1 / 4$ turn $R$, $R$ toe up push bum out, hold (3.00)

C2: Look down, heel twist, ball side bodyroll, ball rock, hitch, cross \& cross \& cross $1 / 2$ turn $R$
1\&2 Pointing $R$ finger on $R$ foot looking down twist $R$ heel out, in, out
\&3-4 Step ball of $R$ next to $L$, step $L$ to $L$ making a body roll (3-4 on diagonal $R$ 1.30)
\&5\&6 Step ball of $R$ next to $L$, rock $L$ to $L$, recover on $R$ hitching $L$ (12.00), cross $L$ over $R$
\&7\&8 Make $1 / 2$ turn $R$ stepping $R$ to $R$, cross $L$ over $R$, step $R$ to $R$, cross $L$ over $R$
Tag: 12 counts
1-2 Pop $R$ hand and chest $x 2$ ( $R$ hand in height of head making $L$ shape with $R$ arm)
3-4 Pop $L$ hand and chest $x 2$ ( $L$ hand in height of head making $L$ shape with $L$ arm)
5-6 Raise $R$ arm straight fwd bend at wrist fingers pointing down, (drop $R$ arm) raise $L$ arm straight fws bend at wrist fingers pointing down (drop $L$ arm)
7-8 Raise $R$ elbow to $R$ side hand down, raise $L$ elbow to $L$ side hand down
\&1-2 $\quad R$ foot step in, $L$ foot step in looking down, Raise both hands like your under arrest
3\&4\& Run around one full turn $R$ keeping arms up $R, L, R, L$

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