

Viajero

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Phrased Intermediate
編舞者: Paulette Chang (USA) - October 2019
音樂: Viajero (feat. Hevito) - Vanotek : (Album: No Sleep)



Dedicated to my senior gals in Waikoloa and Waimea

Intro – 64 counts, Start on vocals. This dance finishes and starts over on the same wall on walls 2,3 &4.
A: 12:00 - BA: 6:00 – BA: 12:00 – BA: 6:00 – TAG: 12:00 – A: 12:00 – B: 6:00

PART A

A1. R BOTAFOGA, L BOTAFOGA, WEAVE L, R CROSS SHUFFLE

1&2 Step R across L, step L to L, step R to R
3&4 Step L across R, step R to R, step L to L
5&6& Step R over L, step L to L side, step R behind L, step L to L
7&8 Step R over L, step L next to R, step R

A2. DIAG L ROCK, RECOVER, L LOCK BACK, ½ TURN R SHUFFLE, L LOCK DIAG FORWARD

1,2 L Rock forward, recover on R on diag (10:30)
3&4 Step back L, cross R over L, step back L
5&6 Shuffle ½ turn R, step R, step L next to R, step R
7&8 Step L forward, lock R behind L, step L forward on diag (4:30)

A3. DIAG R ROCK, RECOVER, R SHUFFLE BACK, 3/8 TURN L SAILOR, R SHUFFLE FORWARD

1,2 Rock R forward, recover on L (4:30)
3&4 Step R back, step L next to R, step R back
5&6 Sweep L behind R turning 3/8 L, step R, step L
7&8 Step R forward, step L next to R, step R forward (12:00)

A4. L MAMBO, ¼ TURN R SAILOR, L MAMBO, ¼ TURN R SAILOR

1&2. L mambo forward, recover R, step L back
3&4 ¼ turn R sweeping R behind L, step L, step R (3:00)
5&6 L mambo forward, recover R, step L back
7&8 ¼ turn R sweeping R behind L, step L, step R (6:00)

PART B

B1. L BOTAFOGA, R BOTAFOGA, WEAVE R, L CROSS SHUFFLE

1&2 Step L across R, step R to R, step L to L
3&4 Step R across L, step L to L, step R to R
5&6& Step L over R, step R to R, step L behind R, step R to R
7&8 Step L over R, step R next to L, step L (6:00)

B2. R SCISSOR, L FORW RHUMBA BOX, R BACK RHUMBA BOX, L SHUFFLE BACK TO L DIAG

1&2 Step R to R, step L together, cross R over L
3&4 Step L to L, step R together, Step L forward
5&6 Step R to R, step L together, Step R back
7&8 Step L back, step R next to L, step L back diagonally (6:00)

B3. ROCK R BACK, RECOVER(STYLIZE), R CHASSE, ROCK L BACK, RECOVER (STYLIZE), L CHASSE

1,2 Step R behind L (turn ¼ to R onto R, lifting up L heel (3:00), recover turning ¼ to L put L heel down) (6:00)
3&4 Step R to R, L together, Step R to R

- 5,6 Step L behind R (turn $\frac{1}{4}$ to L onto L, lifting up R heel (9:00), recover turning $\frac{1}{4}$ to R put R heel down) (6:00)
7&8 Step L to L, step R together, Step L to L

B4. PUSH R OVER L, RECOVER, STEP, PUSH L OVER R, RECOVER, STEP, STEP R, POINT L, STEP L, POINT R

- 1&2 Push R ball of foot over L, recover L, step R to R
3&4 Push L ball of foot over R, recover R, step L to L
5,6 Step R forward, point L toe to L
7,8 Step L forward, point R toe to R

TAG: STEP PIVOT $\frac{1}{2}$ TURN R, CHASE $\frac{1}{2}$ TURN R

- 1,2 Step L pivot $\frac{1}{2}$ turn R onto R (6:00)
3&4 Step L, pivot $\frac{1}{2}$ turn onto R, step L next to R (12:00)

RESTART A

On Wall 4 facing 6:00, finish PART B then dance PART A - he sings without background music so dance the steps as you would normally and you will end PART A facing 12:00. Do the Tag during the 8 count bongo beat, then Restart PART A Facing 12:00.

Ending: after last 7,8 count (step L forward point R to R); sweep R foot to R turning to face 12:00

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