

Hayley Jo

拍數: 64 牆數: 4 級數: Novice
編舞者: Marianne Langagne (FR) - September 2019
音樂: Hayley Jo - Derek Ryan



Intro : 5 counts (RF Forward before the music begins)

[1 – 8] BOUNCES R & L

1 – 4 RF Forward - Tap Heel 4 times to floor
&
5 - 8 LF Forward – Tap Heel 4 times to floor

[9 – 16] HEEL SWITCHES R.L.R , HOLD WITH CLAP, ROCK STEP, TALON L. , HOOK

&1 & 2 Together , R Heel Forward , Together , L Heel Forward
& 3 - 4 Together , R Heel Forward, Hold/Clap (weight on LF)
5 - 6 RF Forward, Recover
& 7 - 8 RF Back , L Heel Forward , Cross L front R Leg

[17 – 24] TRIPLE FWD, ROCK STEP, BACK TRIPLE , ROCK BACK

1 & 2 LF Forward, Together , LF Forward
3 – 4 RF Forward, Recover
5 & 6 RF Back, Together , RF Back
7 – 8 LF Back, Recover

[25 – 32] KICK, TOE BACK, TWIST TURN, STEP , SWIVEL , SCUFF

1 – 2 Kick LF, L Toe behind RF
3 – 4 Pivot ½ Turn Left on Balls (6 o'clock), Return (weight on RF) (12 o'clock)
5 – 7 LF Forward , Pivot Heels ¼ Turn Right , Return (Weight on LF)
8 Scuff RF - RESTART HERE AT THE 2nd WALL (facing 3h)

[33 – 40] SIDE , TOUCH, SIDE , TOUCH , SIDE TRIPLE R. , ROCK BACK

1 – 2 RF to Right, Touch L next to RF
3 – 4 LF to Left, Touch R next to LF
5 & 6 RF to Right, Together , RF to Right
7 – 8 LF Back, Recover

[41 – 48] SIDE , TOUCH, SIDE , TOUCH , SIDE TRIPLE ¼ TURN L. , STEP ½ TURN L.

1 – 2 LF to Left, Touch R next to LF
3 – 4 RF to Right, Touch L next to RF
5 & 6 LF to Left, Together , ¼ Turn L - LF Forward (9o'clock)
7 – 8 RF Forward, ½ Turn Left (3o'clock)

[49 – 56] STEP, SCUFF, SIDE, SCUFF, SIDE TRIPLE R, ROCK BACK

1 – 4 RF Forward, Scuff LF, LF to Left, Scuff RF
5 & 6 RF to Right, Together , RF to Right
7 – 8 LF Back, Recover

[57 – 64] HEEL GRIND ¼ TURN L. , TOGETHER, HEEL GRIND ¼ TURN R , ROCK BACK, SCUFF

1 – 3 L Heel Forward – Pivot Toe ¼ Turn Left , Back to RF , Together (noon) (Weight on LF)
4 – 5 R Heel Forward – Pivot Toe ¼ Turn Right , Back to RF (3o'clock)
6 – 7 RF Back, Recover
8 Scuff RF

Start again with joy and good humor!!

**FINAL : Dance ends at count "32." You are on the 3:00 wall.
Do the Scuff RF in ¼ turn to Left, Stomp RF to be at 12:00.**

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