

# Me and The Boys in The Band

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Magali Chabret Erhard (FR) & Sébastien BONNIER (FR) - September 2019  
音樂: Me and the Boys in the Band - Zac Brown Band : (CD: The Owl)



## #4 + 16 counts intro

### S1 : OUT, OUT, BACK, LOCK, BACK, BACK, TOUCH, STEP, SCOOT, HITCH & SLAP, LOCK STEP FWD

1&            Step on right heel diagonally right forward (out) – step on left heel to left side (out)  
2&3          Step Rf back – lock Lf over Rf – step Rf back  
&4            Step Lf diagonally back left – touch Rf next to Lf  
5             Step forward on right heel  
6             Bring back by sliding Lf towards Rf making a hitch with right knee and slap right thigh with right hand  
7&8          Step Rf forward – lock Lf behind Rf – step Rf forward

(Easier option : 5-6 : Step Rf forward – lock Lf behind Rf)

### S2 : PIVOT ¼ TURN R, CROSS, WEAVE R, CROSS ROCK, SIDE ROCK, CROSS ROCK, STOMP TOGETHER

1&2          Step Lf forward – turn 1/4 right taking weight on Rf – cross Lf over Rf (3.00)  
3&4          Step Rf to right side – step Lf behind Rf – step Rf to right side  
5&            Cross rock Lf over Rf – recover onto Rf  
6&            Rock Lf to left side – recover onto Rf  
7&            Cross rock Lf over Rf – recover onto Rf  
8             Stomp Lf next to Rf (weight on Lf)

\*\* Restart here, wall 2 and wall 7

### S3 : HALF MONTEREY ½ TURN R, HITCH, CROSS, POINT, HITCH, POINT, HITCH, POINT, HITCH, POINT

1-2           Point right toe to right side – turn 1/2 right stepping Rf beside Lf (9.00)  
3&4          Point left toe to left side – hitch left knee – cross Lf over Rf  
5&6&        Point right toe to right side – hitch right knee – point right toe over Lf – hitch right knee  
7&8          Point right toe to right side – hitch right knee – point right toe forward

### S4 : BACK LOCK STEP, TRIPLE ½ TURN L, PIVOT ½ TURN L, HEEL STRUT R & L

1&2          Step Rf back – lock Lf over Rf – step Rf back  
3&4          Turn 1/4 left stepping Lf to side – step Rf beside Lf – turn 1/4 left stepping Lf forward (3.00)  
5-6          Step Rf forward – pivot 1/2 turn left (9.00)  
7&8&        Step right heel forward – drop right toe – step left heel forward – drop left toe

Restart after 16 counts during wall 2 (facing 12.00) and wall 7 (facing 3.00)

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)  
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.