

# Need This

拍數: 32      牆數: 4      級數: Improver  
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音樂: Need This - Zac Brown Band : (CD: The Owl)



## #16 counts intro

### S1 : KICK BALL SLIDE, TOUCH, TAP, TOUCH, BEHIND, SIDE, CROSS TRIPLE

1&2      Kick Rf forward – step ball of Rf beside Lf – slide Lf towards left side  
3-4      Touch Lf next to Rf – tap Lf to left side  
5-6      Step Lf behind Rf – step Rf to right side  
7&8      Cross Lf over Rf – step Rf to right side – cross Lf over Rf

### S2 : STEP SIDE, SNAP, BALL SIDE, TOUCH, STOMP, HOLD, R SAILOR

1-2      Step Rf to right side – snap fingers each side at shoulders height  
&3-4      Step ball of Lf next to Rf – step Rf to right side – touch Lf next to Rf  
5-6      Stomp Lf to left side – hold  
7&8      Step ball of Rf behind Lf – step ball of Lf to left side – step Rf to right side

### S3 : CROSS, BACK, CHASSE ¼ TURN L, FWD ROCK, MODIFIED HEEL JACK

1-2      Cross Lf over Rf – step Rf back  
3&4      Step Lf to side – close Rf next to Lf – turn 1/4 left stepping Lf forward (9:00)  
5-6      Rock Rf forward – recover onto Lf  
&7      Step Rf back – touch left heel forward  
8&      Hold – close Lf next to Rf

### S4 : FWD ROCK, TRIPLE ½ TURN R, PIVOT ½ TURN R, TRIPLE STEP FWD

1-2      Rock forward on Rf – recover onto Lf  
3&4      Turn 1/4 right stepping Rf to side – step Lf beside Rf – turn 1/4 right stepping Rf forward (3:00)  
5-6      Step Lf forward – pivot 1/2 turn right (9:00)  
7&8      Step Lf forward – step Rf beside Lf – step Lf forward

### Tag : at the end of wall 4 (facing 12:00) :

### KICK BALL SLIDE, TOUCH, MONTEREY ½ TURN L, STOMP, STOMP

1&2      Kick Rf forward – step ball of Rf beside Lf – slide Lf towards left side  
3-4      Touch Lf next to Rf – point Lf to left side  
5-6      Turn 1/2 left stepping Lf beside Rf – point Rf to right side  
7-8      Stomp Rf forward – stomp Lf forward

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)  
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.