

5 Years Later

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Improver
編舞者: Willie Brown (SCO) - July 2019
音樂: 5 Years Later - Leo Stannard



Intro; On vocals / 16 counts (app 8 secs) – no syncopation!!

SECTION 1 – WEAVE, JAZZ BOX

1,2 Cross Right over Left, step Left to Left side
3,4 Cross Right behind Left, step Left to Left side
5,6 Cross Right over Left, step back on Left
7,8 Step Right to Right side, step forward on Left

SECTION 2 – ROCK, RECOVER, ¼, TOUCH, VINE LEFT (OR TURN), BRUSH

1,2 Rock forward on Right, recover back on Left
3,4 Turn ¼ Right and step Right to Right side, touch Left toe beside Right
5,6 Step to Left side, cross Right behind
7,8 Step Left to Left side, brush Right forward and across Left

*Harder option for counts 5,6,7– full turn over Left shoulder ending with brush

**Restart here during wall 10 with step change – see notes below

SECTION 3 – CROSS, TOUCH, BACK, SIDE, CROSS, TOUCH, BACK, ¼ TURN

1,2 Cross Right over Left (to Left diagonal), touch Left toe beside Right heel
3,4 Step back on Left, step Right to Right side
5,6 Cross Left over Right (to Right diagonal), touch Right toe beside Left heel
7,8 Step back on Right, turn ¼ Left and step forward on Left (12)

SECTION 4 – FORWARD, TOGETHER, BACK LOCK STEP, ½ TURN. ¼ PIVOT

1,2 Step forward on Right, close Left beside Right
3,4 Step back on Right, Lock Left across Right
5,6 Step back on Right, turn ½ Left and step forward on Left (6)
7,8 Step forward on Right, pivot ¼ Left taking weight on Left (3)

...START AGAIN...

Tag; At the end of wall 4, facing 12 o'clock, do the following 8 counts;

WEAVE WITH POINT TO LEFT THEN RIGHT

1,2 Cross Right over Left, step Left to Left side
3,4 Cross Right behind Left, point Left toe to Left side
5,6 Cross Left over Right, step Right to Right side
7,8 Cross Left behind Right, point Right toe to Right side

Tag/Restart; During wall 10 dance to end of Section 2, facing 6 o'clock, but touch your Right toe beside Left instead of the brush. Then hold for ONE count before restarting from the beginning

Ending; At the end of wall 13 change the ¾ turn at the end to a full turn to face 12 o'clock and step forward on Right for a 'ta-da'!!

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